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## Prologue

Imagine you are being tasked or 'inspired' to 'develop' a new name for the Christian deity. What would be the conditions?

- Are you entitled because you lived in a **specific time period**, or would someone living today be entitled to coin a new name?
- Are you entitled because you live(d) in a **specific region**?
- Are you entitled to come up with a new name because you speak or maybe even helped to create a **language different from that of the Bible**?
- Are you entitled because your nation is used to **specific spiritual entities** and you don't want to 'confuse' them with the biblical title(s) which they might have never heard?
- Are you entitled because you hold an extra-biblical rank such as **bishop** or labour as a **Bible translator**?
- Would you be entitled if you would hold a biblical office such as presbyter or carry the original office of apostleship?
- Or because you belong to a **specific denomination**?
- Does any of those specifics bring you or anyone else in the past or present into the position of calling out a new name for Him?

The answer to all those questions is most certainly a resounding 'No'. After the Bible was finished by the end of the 1st / latest beginning of the 2nd c. AD, no one -was-, -is-, or -will be- able to add a new name for the Christian deity.

Yet this has been done at least dozens of times since, as we will find out in the next hour or so. You will not understand everything in this study as it is required by the nature of linguistics, to dive into details neither the author of this study would have thought possible to touch prior to being led to this study. But even a superficial reading, without understanding the more intricate details, will quickly lead you to a deep conviction that **something went fundamentally wrong in the course of history and requires -at least- your personal attention, and probably correction.**

## Preview

### WHAT WILL THIS STUDY REVEAL?

1. THE NAME '**G-D**' (**GUP**) WAS COINED BY ONE PERSON, BY **WULFILA** (= LITTLE WOLF). HE PRECISELY INTRODUCED IT THROUGH HIS **GOTHIC BIBLE TRANSLATION** (CODEX ARGENTUS = SILVER BIBLE).

2. WULFILA WAS A ROMAN CATHOLIC BISHOP & (SEMI-) ARIAN (BOTH **-SIMULTANEOUSLY-** UNTIL HIS DEATH), CONFESSOR OF THE FAITH, PONTIFEX & PRIMAS, **WORSHIPPED EXPLICITLY THE 'QUEEN'** (OF HEAVEN, MARY), REJECTED THE DIVINITY OF THE HOLY SPIRIT AND THE DEITY OF CHRISTOS, AND MANIPULATED PARTS OF THE BIBLE. HE E.G. SUBDIVIDED THE WORD 'HIGH PRIEST' INTO 6 ADDITIONAL TITLES, WHICH FACILITATED TODAY'S HIERARCHY.

3. THE ENGLISH WORD 'G-D' COMES FROM THE **GOTHIC ᚷᚱᚰ (GUP)**. THE NUMERICAL VALUES BEHIND GUP ARE IDENTICAL WITH THE GREEK ALPHABET WULFILA MAINLY USED, AND REVEAL ᚷᚱᚰ (GUP) TO BE **-SYNONYMOUS- WITH THE NAME 'GOTH'**, THE TRIBE WULFILA BELONGED TO! IN ANCIENT GREEK, A 'GOTH' IS A '**GOTTHOS**', WHILE THE GERMAN WORD FOR 'G-D' IS '**G-TT**'.

4. THE TERM ᚷᚱᚰ (GUP) HAD ORIGINALLY A **NEUTRAL** GENDER AND WAS USED IN THE **PLURAL**. GOTHIC RELIGION WAS PURELY TRIBAL IN WHICH **POLYTHEISM**, NATURE WORSHIP, AND ANCESTOR WORSHIP WERE ONE AND THE SAME. AFTER WULFILA BECAME A ROMAN CATHOLIC AND LATER ALSO (SEMI-) ARIAN, HE 'DESIGNATED' ITS USAGE TO BE **MASCULINE AND SINGULAR**.

5. THE INDIVIDUAL LETTERS OF '**GUP**' MEAN IN THE RUNIC ALPHABET WHICH WULFILAS PARTLY USED: **GIFT [OF] WILD OX [TO THE] THURS GIANTS / TH\*R G-D** (IN THIS ORDER!), WHICH POSSIBLY POINTS TO A COMPOUND MEANING.

6. A '**GOTHI**' WAS A PAGAN PRIEST. THE NORSE G-D OF THUNDER 'TH\*R', WHICH IS ALSO AN OFFICIAL MEANING OF THE THIRD LETTER OF GUP, WAS TRADITIONALLY DESCRIBED AS HAVING BEEN SUCH A GOTHI!

7. THE NAME '**G-D**' IS USED TODAY OUTSIDE OF CHRISTIANITY AND JUDAISM!

8. THE NAME OF THE TRIBE OF THE '**OSTROGOTHS**' MEANS LITERALLY "GOTHS OF THE RISING SUN" OR "GOTHS GLORIFIED BY THE RISING SUN"!

9. THE TERM '**GOTHIC**' STANDS STILL TODAY FOR WORKS OF DARKNESS.

10. THE CATHOLIC TEACHER **J.R.R. TOLKIEN** MADE **GOTHIC** THE LANGUAGE OF HIS CHOICE AND WAS IN TURN INSPIRED TO INVENT 12 NEW LANGUAGES.



Comments	References
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**Intro-  
duction**

<p>The name 'G-d' is not even closely related to any biblical inspiration and is</p> <ul style="list-style-type: none"> <li>• <b>Not found in Scripture</b>, neither in Paleo-Hebrew, nor Aramaic, nor Greek, nor in Modern Hebrew,</li> <li>• <b>Not a single manuscript or any of the mega-codices</b> (Codex Alexandrinus / Sinaiticus / Vaticanus et al; all written in Greek) does include it,</li> <li>• <b>No apostle or early church 'father'</b> (no legitimization of the term 'fathers', see Mat 23:9 which strictly forbids that term being used in that precise sense) ever mentioned it before the 4c. AD (= 4th century after CHRISTOS),</li> <li>• <b>No prophet or teacher of the Word</b> received a special revelation authorizing its use . . .</li> </ul> <p>. . . but suddenly after thousands of years a new name was brought up and is to our surprise as widely spread today as it could be.</p>	
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<p>To make matters worse, the term 'G-d' may now signify any monotheistic conception of G-d, including the translations of the <b>Arabic All*h, Indic Ish**ra, Maasai N**i and Persian Kh**a</b> (▼ see next page ▼). Should we not ponder why even religions such as Roman Catholicism are perfectly comfortable using this particular name, while strictly avoiding the names 'THEOS' and 'KYRIOS', and even <b>employing directives against the use of the Tetragrammaton 'יהוה' - 'YHWH'</b> (without vowels; only used in the Old Testament)?</p>	<p><a href="https://en.wikipedia.org/wiki/God_(Word)">Wikipedia.org /God (Word)</a> <a href="#">Discernment of Roman Catholicism</a></p>
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<p>The teaching that <b>all ways lead to 'G-d'</b> is in stark contrast to ...</p>	<div style="border: 1px solid black; padding: 10px; text-align: center;"> <p><b>"All religions are paths to reach G-d ... They are like different languages in order to arrive at G-d, but G-d is G-d for everyone ... Since G-d is G-d for all, then we are all children of G-d ... There is only one G-d, and each of us has a language to reach G-d. Some are Sikh, some Muslim, Hindu, Christian. And they are all paths to G-d."</b></p> </div>	<p><a href="#">Pope Francis in 2024, at the Interfaith Youth Gathering in Singapore</a></p>
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<p>... the Bible which states in 1Cor 8:4-6 that <b>there is only one THEOS</b> and that no other way, name or idol leads to THEOS.  See also Deu 4:35; Deu 6:4; Deu 32:39; 2Sam 7:22; 1Kin 8:60; Isa 44:6; Isa 45:5, 6, 14, 18, 21, 22; Isa 46:9.</p>	<p><i>"... we have known that an idol is nothing in the world, and that there is no other THEOS except one; for even if there are those called gods, whether in heaven, whether upon earth — as there are many gods and many lords — yet to us is one THEOS, the FATHER, of whom are all things, and we to Him; and one KYRIOS, IESOUS CHRISTOS, through whom are all, and we through Him."</i></p>	<p><a href="#">1Cor 8:4-6</a></p>
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<p>The Bible more importantly states that we should not remember (or call to mind) other theoi (gods); nor even speak their name with our mouth. For this reason and contrary to common custom, the names of other theoi (gods) are blurred in this study through the use of '*' (asterisks, e.g. Al**h) or '-' (hyphen, e.g. 'G-d'). This might appear overzealous at first, but should be the norm amongst Bible teachers, when we take serious the Bible passages clearly forbidding its use. Just because THEOS Himself takes the freedom in His Word to mention many names as explicit warning, does not grant us the same right. We are not in the position of THEOS. Its use -might eventually- be acceptable when used as warning, but certainly not in the laissez-faire style we see today and habitually consider to be academic.</p>	<p><b>"There will not be to you other [ETEPOC, heteros, another of a different kind] theoi [gods] besides me."</b></p> <p><b>"... And a name of other theoi [gods] you will not remember [Strong's Greek G363, ANAMIMNHCKΩ, anamimnesko, From G303 ('ana' = again) and G3403 ('mimnesko' = remember); to remind, recollect, call to mind, (bring to, call to) remember (-brance)]; it is not heard from your mouth."</b></p>	<p><a href="#">Exo 20:3</a>  <a href="#">Exo 23:13</a></p>
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Let us now look at some of the idols found in plain sight in today's -'Christian'- Bible translations:





Comments References

**Where Did The Name 'G-d' First Appear?**

The first documented appearance of the word behind 'G-d' did occur in the Codex Argenteus.

Codex Argenteus (a copy of Wulfila's translation; meaning 'Silver' Bible; of Byzantine text-type; 772 MB download size of Facsimile).  
See Matthew 534 (page 146, 161) with the mention of 'rϥs' (gbs), nomina sacra of 'rϥϥ' (gub), direct precursor to 'G-d'.

Codex Argenteus - OCR scan, searchable, with latin translation (29 MB)\*  
\* Original file: 'Ulfilas - Fragments of the Gothic version of the Old and New Testaments which survive according to the codex, edited, Latinized, and provided with critical annotations, with a glossary and grammar of the Gothic language. By Hans Conon von der Gabelentz

The person who introduced this title to Arianism / Gothic 'Christianity' (which is not true Christianity) was bishop Wulfila (Ulfilas), the creator of the Gothic (Proto-Germanic) alphabet and of a Bible written in that language, containing the first mention of the name 'G-d' as shown in the previous image.

Some might argue that Wulfila did not 'invent' the word. The designation 'Gothi' (for his tribe) preceded indeed his time (in oral form), but even if it would have been written down earlier, it would have unquestionably been through Runic letters, which resulted in an essentially different writing of the word (see the comparison of the alphabets below). He therefore clearly -coined- the word, both in its Gothic form a language which he at least formalized and coined) and as unique precursor for the name 'G-d' as known today. **In short, without Wulfila, the word 'G-d' would definitely not be in use nor in existence today.**

Discernment On Wulfila

When we employ proper spiritual discernment on Wulfila, we notice that:

1. **Wulfila worshipped the Queen (of heaven)**, as explicitly stated in the obituary written by his foster son Auxentius of Durostorum (who became bishop of Milan):

"Following this and similar doctrines for 40 years flourishing splendidly in the bishopric through apostolic grace, he preached in the Greek, Latin, and Gothic tongues without ceasing in the one and only Church of Christ; because the Church of the Living G-d is one, the pillar and column of Truth; and he affirmed and witnessed that the flock of Christ, our Lord and G-d, was one, one the worship and one the house; one the Virgin, and one Spouse, **one the Queen** [Latin text of the letter: "unam reginam"; accusative singular of regina; meaning queen, princess; unique identifier for the 'Regina Ca\*II, the Queen of heaven (Mary) worshipped in the Catholic Church and Eastern Orthodoxy]; that there was only one vine, temple, congregation of the Christians; that all other places of congregation were not churches of G-d, but synagogues of Satan."

> It is crystal clear from the context, that this 'reginam' cannot refer to an earthly queen Wulfila would have been subjected to. This statement therefore makes Wulfila (and his foster-son) false teachers of the worst kind. But in all the books and writings about Wulfila (e.g. by Presbyterians like Charles Anderson Scott or German Lutherans such as Georg Waitz who blindly adore him as super-saint and in the case of Waitz employ a very strong patriotism), this striking passage is -NEVER- being addressed, although the letter is always given utmost priority and credibility, and although much energy is invested in the question if Wulfila was now more Catholic or more Arian in his beliefs!

2. His name was literally 'Little Wolf' (γμλφιλδ - \*wulfila, a male given name, Wulfila, "Little Wolf"; cf. German: "Wölflin") and his official seal even carried a handle with a wolf depiction. Sadly many -if not most- writers and historians eliminate the 'W' from his name (for obvious reasons; Philostorgius used: 'Ouophilus', Socrates / Sozomen / Theodoret: 'Oulphilas', Auxentius: 'Ulfila', Cassiodorus-Iordanes: 'Ulfila'), although the original Gothic writing 'γμλφιλδ' (wulfila) clearly includes the additional letter before the 'U' (which is both trans-literated and pronounced as 'W').

> We do not require much Bible knowledge to know the implications of this name in a spiritual context. While a Christian should not judge anyone by his or her name, it would on the other hand be an oddity that our Creator would precisely chose someone with this name to be the provider of His -new- name. It is impossible to picture this (author's) name in a constructive context in the Bible.

3. **Wulfila manipulated the Bible.** "Despite its strong dependence on the original Greek source, (Wulfila) embodied the idiom of the Danubian Goths" [3]. Instead of translating that a new year starts with spring and a new month with a new moon, he transposed the method of reckoning to what he thought his people would be more familiar with, and translated that a new year starts in winter and a new month with a full moon.

He e.g. translated Luk 2:42 as following:  
Gothic: "iairusalem at dulþ paska. jah biþe varþ tvalib vintruns. usgaggandam þan im"  
English: "-And when twelve **winters** were fulfilled, they went up to Jerusalem according to the custom of the feast."

> It is a grievous sin to teach traditions of men e.g. in a church service or in own writings. But it is a terrible abomination to manipulate 'THEOS' Word and to overwrite it with traditions of man.

4. Another manipulation of the Bible reflects his Arian faith (although watered down by some scholars to a minor variation). Instead of translating Php 2:5-6 with "For let this mind be in you that is also in CHRISTOS IESOUS, who, being in the form of THEOS, thought it not robbery ... to be equal to THEOS" (Strong's G2481 isos), he translated "... wisan sik **galeiko guda'**, meaning "... to be similar to / like G-d".

5. The **longer ending of Mark 16:9-20** (see 'Interpolated Bible Verses' #6) is not only found in the Gothic Bible, it could indeed be the very first Bible to have included it (!). Wulfila wrote his translation in between 350-369 AD (copied much later into the Silver Bible which attests the longer ending), meaning it antedated Jerome's Latin Vulgate (405 AD; which also included it) and was considered of greater authority and legitimacy than the Vulgate. **We have no knowledge of any other manuscript which antedated the Gothic Bible and included the longer ending of Mark 16.**

6. While the Christian Bible always uses the exact same name word 'APXIEPEYC' [Strong's G7490, archiereus] for what is translated with 'chief / high priest(s), the Gothic Bible uses 7 (!) different renderings for that same office.

"There is no doubt that much of the variation is a consequence of exegetical and creative inputs on the part of the Gothic translator [...] exercises his theological and literary acumen, demonstrating personal involvement and particular linguistic ingenuity ... [1]"

In detail, Wulfila (and his helpers), translated the word 'APXIEPEYC' only 1x correctly with 'ufargudja' (= high priest), he 12x **downgraded this title** to 'gudja' (priest only), he 33x **embellished this title as shown in the following chart** (derived from pagan terminology / specific offices found in Gothic religions, and/or with the specific aim to facilitate a vast patriarchy leading to Roman Catholic 'bishops > archbishops > major archbishops, cardinals, metropolitans, patriarchs and popes') and 1x **deleted the word 'priest' entirely** while archbishops 'auh-mists **weiha'** (= supreme holy (master)) for Caiaphas in Joh 18:13. The same Caiaphas he calls just a few verses later in Joh 18:24 'maista gudja' (same Greek word).

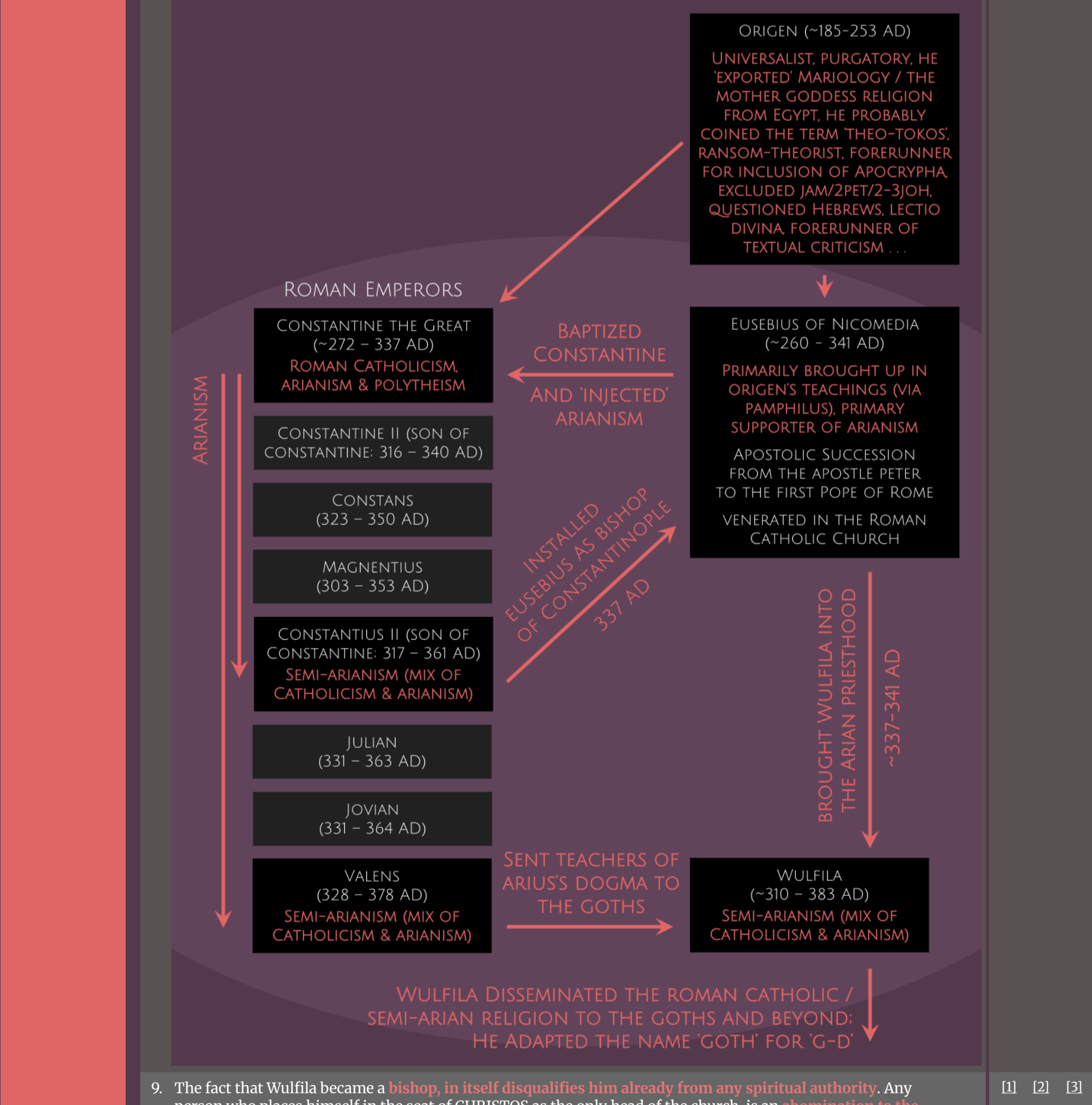
In the chapter of Joh 18 alone, he uses the whole array of 7 different titles, although the Bible constantly uses the same word, either in the singular as the high priest (9x) or in the plural as chief priests (2x).

The Bible (Greek)	Gothic Bible Translation	~Meaning in English	~Tentative Roman Catholic Equivalent	
<b>1. IESOUS CHRISTOS</b> (APXIEPEA, Archiereus, High Priest - Heb 8:1)	1. auhmists weiha	supreme holy (master)	Pope / Patriarch	
	2. auh(u)mista gudja	highest / supreme priest		
	3. gudjane auhmistsans	the most senior ones of the priests	(Cardinal)	
	4. reikista gudja	kingly / royal / noblest priest		
	5. maista gudja	greatest / highest priest	(Major; Metropolitan) Arch-Bishop	
	High Priest, Old Covenant only (APXIEPEYC, arch-hiereus)	6. ufar-gudja	high priest	
	Priest, Old Covenant only (IEPEYC, hieruus)	7. gudja	priest	Bishop
<b>2. Presbyter</b> (IPEC BYTEPOC, presbuteros)	praizbwtairei sineigs	presbytery elder	Priest	
<b>3. Deacons</b> (ATAKONOC, diakonos)	diakaumus	deacons	Deacons	

In summary, **Wulfila blurred the distinction btw. high priests and priests while inventing 6 different names**, some of those being 'innocent' adjectives while many of those could point to new offices. After the (retroactively manipulated or wholly impersonated) Letter of Ignatius to the Philadelphians had earlier laid the groundwork for the Roman Catholic hierarchy (it proposed 1. Bishop = G-d, 2. Presbyters = Apostles, 3. Deacons = Servants), **Wulfila now actively facilitated the creation of a whole plethora of new offices**, although he used different names and adjectives difficult to correlate to a specific office. It is probably also not a coincidence that the election of the first Pope of the See of Rome (366 AD) and Wulfila's translation (350-369 AD) coincide in timing.

7. He had originally held the **-faith- in full accord with the Roman (Catholic) church** (see #4; as it is widely agreed upon; see also separate discernment about the RCC), and was made a 'Confessor of the Faith'. After he transitioned into Arianism / Homoianism, he never renounced Catholicism, nor had he been excommunicated by the Catholic church, which is highly unusual for those days, when a different religion usually caused drastic measures (Arians were at times and in certain areas forbidden to own churches, to participate in religious processions and their priests were exiled, but on the other hand it is an error of chronology and misleading to place the division between 'Arians' and 'Nicenes' too early in the 4c. AD [5]). He remained closely connected to Catholics until his death and went as far as to attend several councils organized by the RCC / Eastern Orthodox Church. He was also called **Pontifex and Primas** ('Pontifex Ispesque Primas Vulla'; which is a title closely as-associated with the Roman Pope). Catholic writers such as Socrates and Sozomenus remembered him with honor.

8. **Eusebius of Nicomedia**, who was brought up predominantly in Origen's teachings (see separate discernment), showed his great influence by bringing **Wulfila into the Arian / Roman Catholic priesthood** (shortly before Eusebius' death in 341 AD). Eusebius was on the one hand close to Catholicism and is even venerated in the Roman Catholic Church, because he pieced together the 'Apostolic Succession' from the Apostle Peter to the first Pope of Rome, and even 'baptized' in 337 AD the Roman Emperor Constantine who significantly empowered Roman Catholicism. On the other hand, Eusebius was the primary supporter of Arius and embraced the false teaching of Arianism while studying in Antioch. After Eusebius had baptized Constantine, his son Constantine II also followed Arianism and -literally closing the vicious circle- even installed Eusebius as Constantinople's bishop (which is modern Istanbul), and was so to say the very first / power centre of organized Roman / Orthodox 'Christianity'. The later Roman Emperor Valens continued to spread the false teaching of Arianism, who in turn brought it to the Goths.



9. The fact that Wulfila became a **bishop, in itself disqualifies him already from any spiritual authority**. Any person who places himself in the seat of CHRISTOS as the only head of the church, is an **abomination to the Word of THEOS, which considers only Overseers and Deacons as valid positions within the church** (no matter how undiscerned and even normalized this office is by many, if not most of today's scholars). The famous opening of the Creed of Antioch (341 AD; the council where Wulfila was probably made bishop) declared: "We have neither become followers of Arius [the founder of Arianism] - for how should we who are bishops follow a presbyter?"

10. **Constantius II** the Roman emperor from 337 - 361 AD, held Wulfila in such high honour, that he described him repeatedly as the era's Moses (he was also compared to the prophet Elijah, with authors such as Auxentius (foster-son of Wulfila and bishop of Milan) and or the Presbyterian Charles Anderson Scott claiming that he was taken up into heaven before a great crowd in Constantinople / Istanbul after he had died ...).

> While we are used to myths and legends from Ancient History, we are rather surprised to find such primitive and naive legends of super-saints ascending into heaven being repeated in relatively modern scholarship.

11. Jerome's (Secretary of the Roman Pope Damasus) 'Commentary on Isaiah' highly contained also a copy of Wulfila's Bible translation, affirming once again that **the Roman Catholic Church highly respected and praised Wulfila**.

12. Wulfila inspired the **highly problematic and ultra-conservative Roman Catholic teacher J.R.R. Tolkien** (lord of the Rings) to study Gothic as his first foreign language (!), which in turn motivated him to invent 12 own languages, and to even change his signature to **Ruginwaldus dwalakoënis** (gothicized 'Ronald Tolkien'). In Tolkien's and J. K. Rowling's works of darkness (which is obviously not seen as such even by many professing Christians we find also a strong focus on Runic letters which are also part of Wulfilas predominantly Greek alphabet (the famous wizard insignia consisted also of Runes!).

13. While we have usually many documents and letters from important Christians preceding and following the time of Wulfila, we know today that **the vast majority of Wulfilas works are 'lost', without finding an explanation for this** (he wrote several treatises and translations in Gothic, Greek and Latin). We only know from Spain that Arian literature had been collected in 589 AD (in the year the Visigoths converted to Catholicism) and burned together with the house in which these were heaped up, and thus not a single Gothic text has survived in Spain. **Jerome also excluded him from his collection 'De Viris Illustribus (On Illustrious Men)' with biographies of 135 important figures**, which is clearly intentional given Wulfila's enormous importance and Jerome's previous inclusion of Wulfila's translation. This rather points to an intentional removal of his works, which could eventually go hand-in-hand with his **mysterious death -at- the Council of Constantinople**.

14. [Arianism] Wulfila (as well as his successor, the Gotho-Phrygian bishop Selenas) **opposed Trinitarian Christianity, denied both the deity and the divinity of the HOLY SPIRIT, and reduced the HOLY SPIRIT to a minister of / created by CHRISTOS**. He taught that the SPIRIT's actions are proper to THEOS, but that these actions are no proof of His divinity (meaning He is not divine in his eyes). Even more problematically, he taught that **CHRISTOS is divine, but not deity**. Wulfila was therefore clearly a false teacher, sadly having been polluted by the Roman Emperor Valens, who sent them teachers of Arius's dogma. The Goths clung to the rudiments of this teaching, the first faith they had received and later disseminated by Wulfila.

15. For a complete discernment of Wulfila and the respective sources: [www.fitforfaith.ca/discernment-historical-figures/](http://www.fitforfaith.ca/discernment-historical-figures/)

Knowing that Wulfila was closely connected to **Arianism** and the **Roman Catholic Church** (he opposed it only to the degree the Catholic Church conflicted with Arianism / Homoianism, but had generally close ties with them) and His explicit denial of the deity of CHRISTOS and of the divinity of the HOLY SPIRIT should make us already seriously question the legitimacy of his man-made designation 'G-d' for our CREATOR!

But the problem is much greater than Wulfila, and his particular associations and doctrines:

## THE EQUIVALENCE OF 'G-D' WITH 'GOTH'

5 · Etymology Of The Name 'G-d'



## Comments

## References

## Etymology - The Development of The Term

- The **English** word 'G-d' comes from . . .

[Wiktionary.org](#)  
[/god](#)

- The **Middle / Old English** 'G-d', which itself is derived from . . .

[Wiktionary.org](#)  
[/god](#)  
[#Middle English](#)

- The **Proto-Germanic** 'gudą' and from . . .

[Wiktionary.org](#)  
[/Reconstruction:](#)  
[Proto-Germanic](#)  
[/guda](#)

- The **Gothic** '𐌹𐌺𐍆' (gub), which is conjugated as following:

In Gothic the word for 'G-d' appears in all its cases and in some compounds as gþ, gþs or gþa.

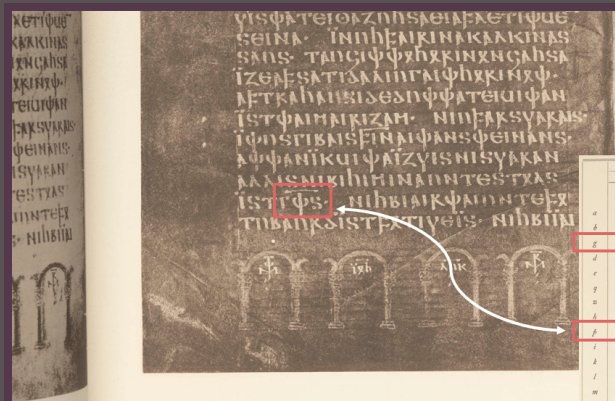
On the other hand, the false gods occur as -guda, -gude or -gudam.

	Singular		Abbreviation (Nomina Sacra)		Plural	
	Word	Transliteration	Word	Transliteration	Word	Transliteration
Nominative	𐌹𐌺𐍆	gub	𐌹𐍆	gþ	𐌹𐌺𐍆𐌰	guda
Genitive	𐌹𐌺𐍆𐌰	gudis gups	𐌹𐍆𐌰	gþs	𐌹𐌺𐍆𐌰	gudē
Dative	𐌹𐌺𐍆𐌰	guda gupa	𐌹𐍆𐌰	gþa	𐌹𐌺𐍆𐌰𐌰	gudam
Accusative	𐌹𐌺𐍆	gub	𐌹𐍆	gþ	𐌹𐌺𐍆𐌰	guda

[Wiktionary.org](#)  
[/wiki/𐌹𐌺𐍆](#)  
[#Gothic](#)

*The Name of  
G-d in Gothic,*  
by A. T. Hatto

- Wulfila's Silver Bible uses in Matthew 5:34 the Genitive Singular of this word (while the precursor of this word was prior to its appropriation for Arian / Gothic ~Christianity~ **used in the plural**, based on the polytheism of the Goths):



THE EXACT  
CONJUGATION  
USED IS 𐌹𐍆𐌰.

THE STROKE ABOVE 𐌹𐍆𐌰 INDICATES IT TO BE AN ABBREVIATION, ALSO CALLED NOMINA SACRA. THE FULL WORD IS 𐌹𐌺𐍆𐌰.

	Codex Argenteus		Codex Bezae Cantabrigiae	Cod. Aethiopicus	Cod. Aethiopicus, 2nd script	
	Manus I	Manus II		Manus I	Manus II	
a	Α	Α	Α	Ⲁ	Ⲁ	Ⲁ
b	Β	Β	Β	Ⲃ	Ⲃ	Ⲃ
g	Γ	Γ	Γ	Ⲛ	Ⲛ	Ⲛ
d	Δ	Δ	Δ	Ⲙ	Ⲙ	Ⲙ
e	Ε	Ε	Ε	Ⲝ	Ⲝ	Ⲝ
u	Υ	Υ	Υ	Ⲟ	Ⲟ	Ⲟ
z	Ζ	Ζ	Ζ	Ⲟ	Ⲟ	Ⲟ
h	Η	Η	Η	Ⲙ	Ⲙ	Ⲙ
φ	Φ	Φ	Φ	Ⲙ	Ⲙ	Ⲙ
ι	Ι	Ι	Ι	Ⲛ	Ⲛ	Ⲛ
κ	Κ	Κ	Κ	Ⲛ	Ⲛ	Ⲛ
λ	Λ	Λ	Λ	Ⲛ	Ⲛ	Ⲛ
η	Η	Η	Η	Ⲛ	Ⲛ	Ⲛ
η	Η	Η	Η	Ⲛ	Ⲛ	Ⲛ
ζ	Ζ	Ζ	Ζ	Ⲛ	Ⲛ	Ⲛ
η	Η	Η	Η	Ⲛ	Ⲛ	Ⲛ
π	Π	Π	Π	Ⲛ	Ⲛ	Ⲛ
ϑ	Θ	Θ	Θ	Ⲛ	Ⲛ	Ⲛ
κ	Κ	Κ	Κ	Ⲛ	Ⲛ	Ⲛ
σ	Σ	Σ	Σ	Ⲛ	Ⲛ	Ⲛ
τ	Τ	Τ	Τ	Ⲛ	Ⲛ	Ⲛ



Comments

What Does The Term 'G-d' Mean?

Now we come to the decisive point: The word 'gub' = 'G-d' is synonymous with the word 'Goth' itself!  
 We gain this most important knowledge by comparing the letters of the Gothic Alphabet with those of the Greek Alphabet on which Wulfila's language is mainly based upon. Most of the letters of the Gothic alphabet have been taken over directly from the Greek alphabet (e.g. Ebbinghaus went as far as to affirm the Greek script as the -sole-model for the Gothic alphabet), though a few have been created or modified from Runes (the Gothic alphabet replaced Runes).

Wulfila did thankfully not change the Greek Numeric Values and adopted exactly the same Gothic Numeric Values. This Greek equivalent to the Gothic Numeric Values reveals 'ἁϛ' (gub; the original term for G-d) to be synonymous with 'Goth'.

[Wikipedia.org /Gothic Alphabet](https://en.wikipedia.org/wiki/Gothic_Alphabet)  
[Wikipedia.org /Greek Alphabet](https://en.wikipedia.org/wiki/Greek_Alphabet)  
[The World's Writing Systems, p290ff \(Ebbinghaus 1996\)](https://www.theworldswriting.com/p290ff/Ebbinghaus-1996/)

[Wikipedia.org /Greek Numerals](https://en.wikipedia.org/wiki/Greek_Numerals)  
[Wikipedia.org /Gothic Letters](https://en.wikipedia.org/wiki/Gothic_Letters)

Gothic Alphabet					Greek Alphabet					Runes			
Letter	Trans-literation	Name, Alcuin	Phonetic	Numerical Value	Letter	Trans-lit.	Name	Phonetic	Numerical Value	Letter	Trans-lit.	Phonetic	Meaning
ᚦ	a	Aza	/a, a:/	1	Αα	a	Alpha	/a, a:/	1	ᚦ	a	/a(:)/	'(creator) god'
ᚷ	b	Bercna	/b/ [b, β]	2	Ββ	b	Beta	/b/	2	ᚷ	b	/b/	'birch'
ᚱ	g	Geuua	/g/ [g, γ, x]; /n/ [ŋ]	3	Γγ	g	Gamma	/g/ /n/	3	ᚱ	g	/g/	'gift'
ᚹ	d	Daaz	/d/ [d, ð]	4	Δδ	d	Delta	/d/	4	ᚹ	d	/d/	'day'
ᚺ	e	Eyz	/e:/	5	Εε	e	Epsilon	/e/	5	ᚺ	e	/e(:)/	'horse'
ᚺ	q	Quetra	/kw/	6	Ϝϝ		Digamma Wau	/w/	6		-		
ᚫ	z	Ezec	/z/	7	Ζζ	z	Zeta	/zd/	7	ᚫ	z	/z/	'elk' or 'protection, fence'
ᚨ	h	Haal	/h/, /x/	8	Ηη	e	Eta	/ε:/	8	ᚨ	h	/h/	'hail'
ᚮ	þ (th)	Thyth	/θ/	9	(Θθ)	th	Theta	/th/	9	ᚮ	þ	/θ/, /ð/	'Thurs' (Jötunn giants) or þunr*z (god Th*r)
ᚲ	i	Iiz	/i/	10	Ψψ	i	Iota	/i/, /i:/	10	ᚲ	i	/i(:)/	'ice'
ᚷ	k	Chozma	/k/	20	Κκ	k	Kappa	/k/	20	ᚷ	k (c)	/k/	(uncertain)
ᚻ	l	Laaz	/l/	30	Λλ	l	Lambda	/l/	30	ᚻ	l	/l/	'water, lake'
ᚱ	m	Manna	/m/	40	Μμ	m	Mu	/m/	40	ᚱ	m	/m/	'man'
ᚱ	n	Noicz	/n/	50	Νν	n	Nu	/n/	50	ᚱ	n	/n/	'need'
ᚷ	j	Gaar	/j/	60	Ξξ	x	Xi	/ks/	60	ᚷ	j	/j/	'(good) year, harvest'
ᚱ	u	Uraz	/ʊ/, /u:/	70	Οο	o	Omicron	/o/	70	ᚱ	u	/u(:)/	'aurochs', Wild ox
ᚷ	p	Pertra	/p/	80	Ππ	p	Pi	/p/	80	ᚷ	p	/p/	(unknown)
ᚷ	r	Reda	/r/	100	Ρρ	r	Rho	/r/	100	ᚷ	r	/r/	'ride, journey; wagon'
ᚷ	s	Sugil	/s/	200	Σσς	s	Sigma	/s/	200	ᚷ	s	/s/	'sun'
ᚷ	t	Tyz	/t/	300	Ττ	t	Tau	/t/	300	ᚷ	t	/t/	'god Tiw*z / T*r'
ᚷ	w	Uuinne	/w/, /y/	400	Υυ	u/y	Upsilon	/y/, /y:/	400	ᚷ	w	/w/	'joy; field, pasture'
ᚷ	f	Fe	/f/	500	Φφ	ph	Phi	/pʰ/	500	ᚷ	f	/f/, /f/	'chattel, wealth'
ᚷ	x	Enguz	/k/	600	Χχ	ch	Chi	/kʰ/	600	ᚷ	ŋ	/ŋ/	'god Ingw*z'
ᚷ	hu (hw)	Uuaer	/hʷ/, /m/	700	(Ψψ)	ps	Psi	/ps/	700		-		
ᚷ	ō	Utal	/o:/	800	Ωω	o	Omega	/ɔ:/	800	ᚷ	o	/o(:)/	'heritage, estate, possession; ancestral land'

Gothic word for G-d: 'ἁϛ' (gub)

'Goth'

The word 'G-d' is synonymous with the word 'Goth' itself!

ᚱ	g	Geuua	/g/ [g, γ, x]; /n/ [ŋ]	3	Γγ	G	Gamma	/g/ /n/	3	ᚱ	g	/g/	Gift
ᚱ	u	Uraz	/ʊ/, /u:/	70	Οο	o	Omicron	/o/	70	ᚱ	u	/u(:)/	Wild ox
ᚮ	þ (th)	Thyth	/θ/	9	Θθ	th	Theta	/th/	9	ᚮ	þ	/θ/, /ð/	THurs = Jötunn giants or god TH*r; possibly 'sold' by Wulfila so as to mean THEOS, but the intentional change to the trident symbol clearly reveals Wulfilas' primal thought.

- α (6) Possibly derived by inverting Greek pi (π), perhaps due to similarity in the Gothic names: pairþa vs. qairþa.
- ψ (9) Most certainly reassignment of the Greek psi (Ψ; only letter, as we know no reassignment of phonetics and numeral), possibly chosen for its image resembling a trident (three-pronged spear), which is usually related to military emblems / gladiators (the Goths were warriors) and sea/Hindu deities; compare also the meaning. Eventually derived from Latin G.
- ϛ (60) For certain from Runic Π and allograph of Greek O, compare numerical value 70 and the name of CHRISTOS, which is in Gothic 'ᚷᚷᚱᚱᚱᚱᚱᚱ' and in Greek 'ΧΡΙΣΤΟΣ'.
- ᚷ (700) Most probably letter swap / reassignment of the Greek th (θ), new phonetics.

\* Regarding the letters' numeric values, most correspond to those of the Greek numerals. Sources: [Handbook of Comparative and Historical Indo-European Linguistics, \(page 880\)](https://www.handbookofcomparativeandhistoricalindoeuropeanlinguistics.com/page/880/)  
[www.wikipedia.org/wiki/Gothic\\_alphabet](https://www.wikipedia.org/wiki/Gothic_alphabet)  
[www.wikipedia.org/wiki/Greek\\_alphabet](https://www.wikipedia.org/wiki/Greek_alphabet)  
[www.wikipedia.org/wiki/Runes](https://www.wikipedia.org/wiki/Runes)

See also for the nuanced meaning of the 3 relevant Runic letters:  
 [1 gebo = Gift; the idea of a gift is also connected to the abbreviation 'X-mas' (for Christmas), which is not only identical with the Greek 'X' for CHRISTOS as commonly related since 1100 AD, but possibly already earlier with this particular rune written 'X'; see also here], and  
 [2 uruz = Wild Ox], and  
 [3 thurisaz = Thurs giants or god Th\*r]  
 (please employ strong discernment regarding the previous links when it comes to the underlying mysticism and other abominations!)





Comments

References

Equivalence Of The German Designation

When we look at the German term for 'G-d', which is 'G-tt', and compare it with the Greek declension of the term 'Goth', the accordance becomes even more obvious.

At this point we have to ask ourselves if mainstream scholarship really did not see this obvious accordance for more than 1000 years, or if we had been intentionally deceived.

The truth is probably found somewhere in between, with some scholars having noticed this obvious accordance, but having either lacked spiritual boldness or feared a negative impact on Christianity. Other motives could be due to the tremendous pressures within their communities when it comes to relatively uniform theology, the inability to later break free from teachings absorbed in universities, or because of the risk of losing job / financial security / grant money / professional admiration.

But it should be obvious that it is far more problematic when millions of believers use a totally wrong name for their daily prayers and in their spiritual journey, than some unbelievers potentially being hindered from becoming Christians.

en.wiktionary.org/wiki/Γότθος#Ancient\_Greek

See also: Γέτης

**Ancient Greek** [edit]

**Etymology** [edit]

Borrowed from Gothic \*𐌴𐌹𐌸𐌰 (\*guta), attested in 𐌹𐌺𐌹𐌿𐌸𐌰𐌹𐌸𐌰 (gutþiuda).

**Pronunciation** [edit]

- IPA(key): /ɡóth.tʰos/ → /ˈɣot.θos/ → /ˈɣot.θos/ [more ▼]

**Noun** [edit]

Γότθος • (Góththos) *m* (genitive Γότθου); *second declension*

1. a Goth

**Inflection** [edit]

Second declension of ὁ Γότθος; τοῦ Γότθου (Attic) [hide ▲]			
Case / #	Singular	Dual	Plural
<b>Nominative</b>	ὁ Γότθος ho Góththos	τὸ Γότθω tò Góththō	οἱ Γότθοι hoi Góththoi
<b>Genitive</b>	τοῦ Γότθου toῦ Góththou	τοῖν Γότθων toîn Góththoin	τῶν Γότθων tôn Góththon
<b>Dative</b>	τῷ Γότθῳ tôi Góththōi	τοῖν Γότθων toîn Góththoin	τοῖς Γότθοις toîs Góththois
<b>Accusative</b>	τὸν Γότθον tòn Góththon	τὸ Γότθῳ tò Góththō	τούς Γότθους toús Góththous
<b>Vocative</b>	ὦ Γότθε ô Góththe	ὦτθῳ Góththō	ὦτθοι Góththoi
<b>Notes:</b>	• This table gives Attic inflectional endings. For declension in other dialects, see Appendix:Ancient Greek dialectal declension.		

en.wiktionary.org/wiki/Gott#German

deutschen Sprachinseln in Italien

**German** [edit]

**Etymology** [edit]

From Middle High German *got*, from Old High German *got*, from Proto-West Germanic \**god*, from Proto-Germanic \**gudą*. Compare Dutch *god*, English *god*, Danish *gud*, Gothic 𐌴𐌹𐌸𐌰 (*gub*).

**Pronunciation** [edit]

- IPA(key): /ɡɔt/
- Audio: 0:01
- Audio: 0:02

**Noun** [edit]

**Gott** *m* (strong, genitive *Gottes* or *Gotts*, plural *Götter*, feminine *Göttin*)

1. god

Wiktionary.org /ΓΟΤΘΟΣ #Ancient Greek (Click 'Show Inflections')

Wiktionary.org /Gott #German

Meanwhile, we find in the English (G-d) and German (G-tt) articles on Wikipedia some 'adventurous' assumptions about the etymology of this term, often done with good intentions, but missing the very obvious and much rather distracting and confusing the reader.



## Comments

## References

Former Use  
And  
Adaptation  
Of  
'Goth'

The word and its cognates were **initially neutral**, which makes it clear that **this name does not have any spiritual or divine authority**. Only when their speakers, the Goths converted to ~Christianity~, the word was **adapted by them to be personal and masculine** (while the neuter endured!).

The word likely had a **general, predominantly plural or collective sense** prior to its adaptation to ~Christianity~.

After its conversion, the word was commonly used in the singular to refer to the Christian deity, and also took on characteristics of a name:

grets — haban. 51

**GUDAFARHTS** (GUDA-CA. COMPARE 133. ADJA EULABES **COD- FEARING** NL 2.25)

**GUDALOUS** (GUDA-A B ILLEGIBLE COMPARE 133. ALSO 1151) ADJA ATHEOS **GODLESS**: N.PL E212

**GUDASKAUNE** (HS. GpA- 133) FN THEOU MORPHE **FORM OF GOD** N. J 9.31

**GUDHUS** (65) NA (IF. 24181 27156 F) HIERON **HOUSE OF GOD** D-5A J18.20.

**GUDISK** ADJA **GODLY** **GOD-BREATHED**: ALL BOKO GUDISKAIZOS AHMATEINAI5 - PASA GRAPHE THEOPNEUS-TOS T316. - DFEM SK 116- D.NEUT. 5L 110.

**GUDIA** MN HIEREUS **PRIEST** M 8.4 L 15 . PLUR. FOR ARCHIEREIS DS. THE MEMBERS OF THE SYNEDRIONS M 271.36.12 . 9FOR ARCHIEREUS **HIGH- PRIESTS** SA AUHUMISTA GUDJA MC 14.60.61.63 ET AL ...

**GUDJINASSUS** MU HIERATEIA **PRIESTHOOD** G. L 19: LEITOURAIA G. K 912

J11.31.33 L6.21 *usv.* (häufiger). — Perf. gaigrot -uþ -un M26,75 L 19,41: L 7,32; L 8,52.

**grets** κλαυθμός *das Weinen* M 8,12 (vgl. aisl. grátr *Ma*).

**grindafrapjls\*** Adj. δλιγόνφυος *kleinmütig*: *sw.* A.Pl. Th 5,14.

**grjps\*** (d) Fj βαθμός *Schritt*: A. grid goda (25 C) T 3,13.

**groba** Fō φωλέος *Grube, Höhle*: A.Pl. M 8,20 L 9,58.

**grunduwaddjus** Mu (*Genus nach* t 2,19, *vgl.* 133) *Grundmauer* θεμέλιος: N. t 2,19; D. E 2,20; A. L 6,49 14,29 -au L 6,48. — Vgl. haurgs-waddjus *Fem.*

**gudafaurhts** (guda-CA, *vgl.* 133<sup>1</sup>) Adj. εὐλαβής *gottesfürchtig* N. L 2,25.

**gudalaus** (guda-A, B *untesertlich*, *vgl.* 133<sup>1</sup>; *s.* auch 115,1) Adj. ἀθεός *gottlos*: N.Pl. E 2,12.

**gudaskaunel** (Hs. gpa-, 133<sup>1</sup>) Fn θεοῦ μορφή *Gottesgestalt*: D. Ph 2,6.

**gudblostreis** (gþ-CA, *vgl.* 233A1) *Mia* θεοσεβής *Gottesverehrer* N. J 9,31.

**gudhus** (65) Na (IF. 24,181, 27,156 f.) *iepon Gotteshaus*: D. -sa J 18,20.

**Gudilub** *Eigenn. der Urk. v. Arezzo (dafür [Gudilub] Maßm.)*.

**gudisks** Adj. göttlich: all boko gudiskaizos ahmateinai5 - páca τραπεή θεόσνευτρος t 3,16. — D.Fem. Sk 1,16: D.Neut. Sk 1,10.

**gudja** Mn ἱερεύς *Priester* M 8,4 L 1,5 *u.ö.*: Plur. für ἀρχιερεῖς *d.s. die Mitglieder des Synedrions* M 271,3.6.12 *u.ö.* (für ἀρχιερεῖς *Hoherpriester* sa auhumista gudja Me 14,60.61.63 *usv.*: sa maista -ja G. J 18,26 D. J 18,24; sa reikista -ja D. J 18,22); þai maistans gudjans J 19,6. — *Komp.* ufar-gudja.

**gudjinassus** Mu ἱερατεία *Priester-tum* G. L 1,9: λειτουργία G. k 9,12.

**gudjinon** *sw.* V.2 ἱερατεύειν *Priester sein, des Priesteramts pflegen* L 1,8.

**gulþ** Na χρυσός *Gold*: D. -þa T 2,9. — *Komp.* figgra-gulþ.

**gulpeins** Adj. χρυσοῦς *golden*: N.Pl. Neut. t 2,20.

**guma** Mu ἀνὴρ *Mann*: N. L 19,2; Vok. K 7,16; G.Pl. Neh 5,17. — *Randgl.* in A gumín fullamma zu waira fullamma E 4,13.

**gumakunds** Adj. ἀρεῖν *männlichen Geschlechts*: G.Pl. L 2,23; N.Sg. Neut. G 3,28.

**gumein** Na Männchen ἀρεῖν A. Me 10,6.

**gund** Na γάρραπα *Krebsgeschwür* N. t 2,17.

**us-gutnan** *sw.* V.4 ἐκχεῖσθαι *erschüttert werden*: M 9,17 L 5,37 Me 2,22.

**Gutþiuda** Fō *Gotenvolk* D. Kal (29. Okt.).

**guf** (d) (133<sup>1</sup>) *Ma* (145<sup>1</sup> 235,36) θεός *Gott (sehr häufig)*; *fast durchweg abgekürzt geschrieben*: N. gþ G. gþs D. gþa; *ausgeschrieben nur N.A.Pl.* guda · θεοί J 10,34.35, *wo es im übertragenen Sinn gebraucht wird (dagegen regelrecht ni sind gþa G 4,8)*. — *Komp.* Pl. galuga-guda N.

**h.**

**haban** *sw.* V.3 1. *haben, besitzen* εἶναι M 5,23.46 6,1 *usv.* (*sehr häufig*), εἶναι *habandei schwanger* R 9,10; κατέειν *inne haben* L 14,9; ἀπέειν *dahin haben* M 6,5 *u.* (m. *zugesetztem ju*) L 6,24. — 2. *von der Zeit*: εἶναι *alt sein* J 8,57 τέσσαρας ἡμέρας εἶναι *vier Tage lang* J 11,17. — 3. *halten, meinen* εἶναι Me 11,32. — 4. *haben, halten* κρατεῖν M 9,25 (*Aor.*, *vgl.* PBB. 15,90) Me 7,3.4.8 9,10 (*Aor.*) C 2,19. — 5. *μελλεν werden* J 6,6.71 Me 10,32. — 6. *Zur Umschreibung des durativen Futurs* (301b) J 12,26 k 11,12 th 3,4; \*

**GUDJINON** SICV2 **HERATEUEIN TO BE** **PRIEST. CULTIVATE THE** **PRIESTHOOD** L 18.

**GUTHUDA FO THE** **GOTHIC PEOPLE** **GOTHS** D. KAL (29OCT).

**GUF** (D) (133) MA (145 23536) **THEOS GOD** (VERY COMMON): ALMOST ENTIRELY ABBREVIATED: NOMINATIVE Gþ GENITIVE GþS DATIV GþA: WRITTEN IN FULL ONLY NAPL GUDA- THEOI J10.34.35. WHERE IT IS USED IN A FIGURATIVE SENSE (IN CONTRAST DOWNRIGHT IN ARE GþA G.4.8). COMP. PL GALUGA-GUDA

Wikipedia.org  
/God (word)  
#Influence of  
Christianity

The Name of  
G-d in Gothic,  
by A. T. Hatto

Digital facsimile  
of Wilhelm  
Streitberg's 1910  
Gothic dictio-  
nary.  
Translation by  
Thomas Lorenz  
(mother tongue  
German)

A 'Gothi' (or goði; plural goðar, fem. gyðja; Old Norse: guþi) was a **position identical or similar to a pagan priest** (mostly male; inherited; usually one priest for each of the g-ds).

Remarkably, the **Norse g-d 'Th\*r'** (the weekday Thursday derives from this g-d of thunder 'Th\*r'; see also the Norwegian 'T\*rsdag, German 'Donnerstag' = day of thunder) was also **described in the Ynglinga saga as having been such a Gothi!** (While the third letter of G-d / Goth is literally called the 'Thorn' letter which could be a coincidence or more probably not).

Inscriptions in Denmark, Iceland and Norway show the office to be opposed to magic, but those priests were to offer up sacrifices (blót), and in times of war sacrifices were made to images of O\*\*n. The title disappeared in Iceland after 1000 AD, when the Christian conversion occurred. **So why was one title not suitable anymore, but another title (which is G-th' with one letter less) is still so today in the eyes of many people?**

We find strong connotations of a **divine application of the term 'Goth' in culture**. In Spain, a man acting with arrogance would be said to be "*haciéndose los godos*" ("*making himself to act like the Goths / act like the gods*").

Ostrogoths (one of the two great Gothic kingdoms within the Western Roman Empire) **means 'Goths of the rising sun' or 'Goths glorified by the rising sun'** (see 'History of the Goths by Wolfram Herwig')!!! Here we find a literal use of a 'Little gods theology' blatantly assigned to an entire tribe of peoples, who considered themselves as very special because of the spiritual origin of 'Goth', and had also been considered so by many others, as we notice over and over when reading through the historical accounts.

While we are not aware what spiritual entity or entities the term 'G-th' exactly refers to prior to its use by Arian / Gothic ~Christianity~, we unmistakably see an unholy awe about all those individuals and tribes carrying, and many others being keen to admire or also carry such name. This term was **at no point just an ordinary designation of a tribe**, it was in its very essence the synonym for the worship of (a) mysterious 'G-th(s)' and to a strong degree of a worship of self by those carrying this name based on ancestry and their features as tall, blonde and blue-eyed Arians:

Wikipedia.org  
/Gothi

Wikipedia.org  
/Odin  
#Viking Age to  
post-Viking Age

Wikipedia.org  
/Goths  
#Legacy

Wikipedia.org  
/Ostrogoths  
#Etymology

History of  
the Goths,  
by Wolfram  
Herwig, p.25



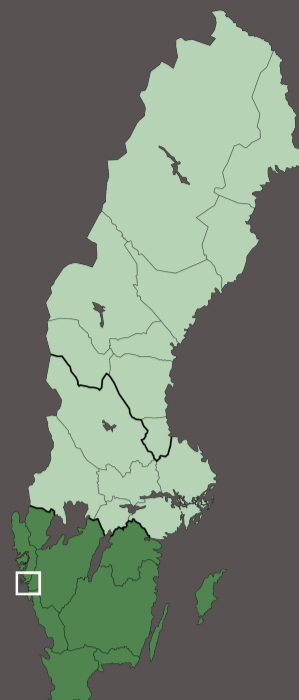
## Comments

## References

## Who Were The 'Goths'?

The Goths were warriors also known as Barbarians, who most probably originated in a yet small group in **Götaland** (also Gothia / Gothland / Gothenland; Southern part of Sweden), where we still find today the city of **Gothenburg**.

Map of Sweden, with Götaland in its South (green), with Gothenburg in its West (white).



[Wikipedia.org](#)  
/Götaland  
#/media  
/File:Gothia2.jpg

[Wikipedia.org](#)  
/Gothenburg

[Göt\(ø\)land in South Sweden. By Lapplänning. CC BY-SA 2.5](#)

While many groups / scholars try to question this precise origin (probably based on religious reasons and / or in order to distract from a rather painful history related to their invasions), there is **one anecdote which clearly affirms the Goths descending from Scandinavia**:

In 1434 AD, at the catholic Council of Basel / Florence, a serious dispute arose between the Swedish delegation, which claimed that their Goths successfully invaded the Roman Empire, and the Spanish delegation which on the other claimed that **only the most heroic Goths had left Sweden and are now part of their land**. This episode unquestionably proves what many voices try to suppress, that **the Goths mainly originated from Götaland**.

**Royal titles in Sweden** further affirm(ed) the Goths having originated in (and later subjugated by) modern Sweden:

In 1278, when Magnus III of Sweden ascended to the throne, a **reference to Gothic origins was included in the title of the king of Sweden: 'We N.N. by the Grace of G-d King of the Swedes, the Goths and the Vends'**.

A look at the physical appearance eliminates any remaining doubt:

*"In ancient sources, the Goths are always described as tall and athletic, with light skin, blonde hair and blue eyes. The 4th-century Greek historian Eunapius described their characteristic powerful musculature in a pejorative way: "Their bodies provoked contempt in all who saw them, for they were far too big and far too heavy for their feet to carry them!"*

Jerome (secretary to the Roman Catholic pope Damasus) was (correctly) opposed by two members (probably church officials) of the Gothic church, Sunnias and Fretela, for having manipulated the Bible. **He addressed those two in his letter as 'Germans'**: *"Who would believe that the barbarous language of the Goths would try to compete with the Hebrew in establishing the true text of the Scriptures, and that, while the Greeks are indolent and contentious, even Germany would scrutinize the words of the Holy Spirit?"* But it is not clear which share of all the Goths he considered Germans.

[Wikipedia.org](#)  
/Goths  
#Legacy

[Wikipedia.org](#)  
/Goths  
#Legacy

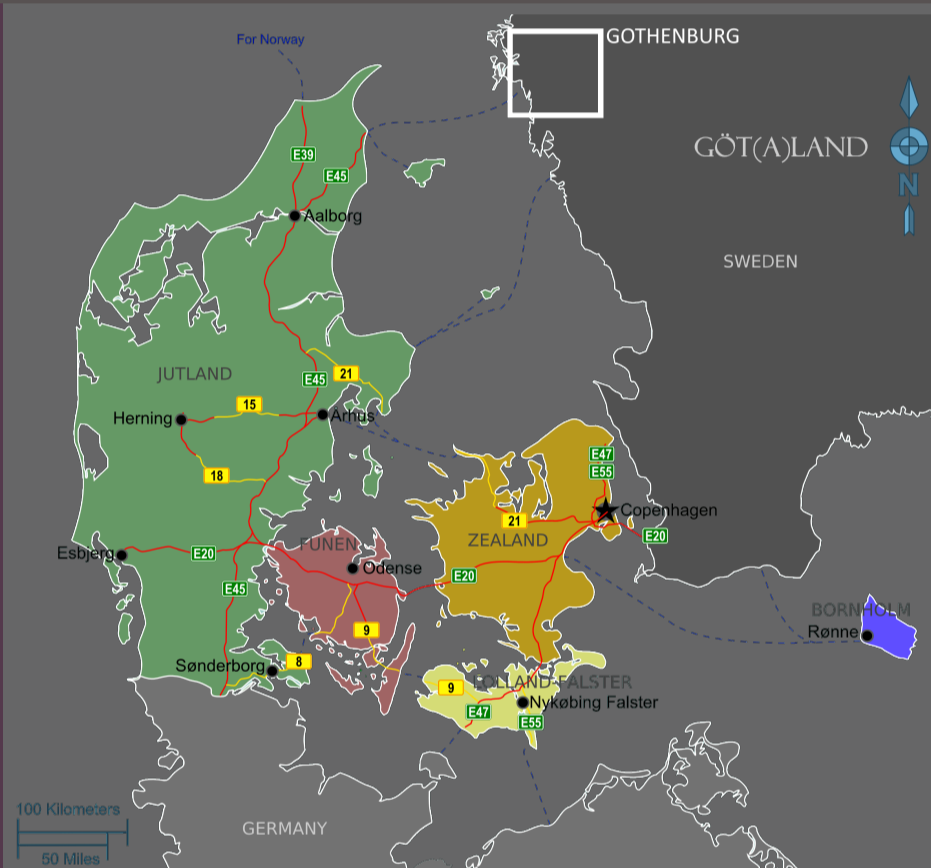
[Wikipedia.org](#)  
/Goths  
#Physical  
Appearance

[The Journal of English and Germanic Philology \(probably a Jesuit site, discernment required!\)](#)

It is certainly worth noting, although this adds another line of thought but ultimately connects the dots, that the German national football team has still today the nickname 'Die Germanen / **Los Teutones**' in the Italian / Spanish language (a term hidden from the English and German Wikipedia entries!), and this nickname is still widely used in the media today.

According to Roman sources, the **Teutons (Latin TEUTONES or Teutoni, Ancient Greek TEYTONEC)** were a Germanic people of antiquity who originally lived in present-day Jutland. **Jutland is 'sandwiched' between modern Germany and Götaland**.

In 750-500 BC, it is estimated that **90% of Germanic peoples were of Swedish (Götaland) origin, with the remainder being Teutones (Jutland) and Vandali**. The Germanic name has also the same roots as that of the Goths.



[Jutland \(green\), 'sandwiched' between modern Germany and Götaland. Original of adapted image from Stefan Ertmann, amendments by ClausHansen, CC BY-SA 2.0, via Wikimedia Commons](#)

[German National Team \(ES\)](#)

[German National Team \(IT\)](#)

[Usage in Media](#)

[Wikipedia.org](#)  
/Teutons

[Wikipedia.org](#)  
/Jutland

[Historyfiles.co.uk - Origin of Germanic](#)

## - Religion

Gothic religion was purely tribal in which **polytheism, nature worship, and ancestor worship** (to which the name 'Goth' could also point to - that they in essence worshipped their founder / patriarch and individually their ancestors) were one and the same.

Jordanes, a 6th-century historian of Gothic descent, wrote in his Gothic History (Getica) that *"after a great victory the chiefs of the people, through whose good fortune it had been gained, were **hailed not as simple men but as demigods, that is Ans\*s, where there can be little doubt that we have an allusion to the A\*sir (of whom Th\*r once again was part of, who is probably included in the title 'G\*d' as seen above), or upholding deities of northern mythology. In a second passage, he relates a similar case where the king and conqueror Tanausis was worshipped after death, among the deities of his people."***

**Mother goddess worship** played also a significant role in Scandinavia.

The Goths **worshipped a G-d of War** (among many other g-ds).

The term 'Barritus' (= 'shield-song'; from Old Norse 'bardi' = shield, or 'beard-way' - the humming in the beard) describes a **battle cry (combination of a shout and dance step) which was first documented in the 1c. AD (of Gothic / Germanic origin)**. Soon after Roman emperors employed in the 4th and 5th c. AD auxiliary troops constituted of warriors with Gothic / Germanic background (called 'Cornuti' which means 'the horned ones', with its twin unit 'Brachiati' see modern use 'brachial'), then this war cry became even the standard for the Roman Army to initiate the battle (now reduced to the shout, without dance step).

**Important to know is that this war cry imitated the voice of the god 'Th\*r'. The Roman historian Tacitus linked this war cry to Her\*\*les - once again associated with the god 'Th\*r'.**

Those 'Cornuti' and 'Brachiati' troops carried according to the administrative document 'Notitia Dignitatum' a **shield emblem, which shares a strong resemblance with the Th\*rn-letter / trident / three-pronged spear** as seen above.

Some sources paint this symbol in more detail with two confronting animal heads appearing to be snakes or goat heads.



[Wikipedia.org](#)  
/Gothic  
Paganism

[Ulfilas, Apostle to the Goths, page 14 \(34\)](#)

[Wikipedia.org](#)  
/Dis

[Wikipedia.org](#)  
/Barritus

[Wikipedia.org](#)  
/Cornuti

[Wikipedia.org](#)  
/Notitia  
Dignitatum

[Emblems, Cosmographia Scoti, Notitia Dignitatum. Bodleian Library. MS. Canon. Misc. 378](#)

[Snakes, By Tcflka Panairjdde - Own work, CC BY-SA 3.0, www.commons.wikimedia.org](#)

[Goat Heads](#)

## - Gothic Influence

The term 'Gothic' stands still today for **works of darkness** (dark Gothic architecture, music, black clothing and eyeliner . . .) and **Gothic fiction**, sometimes called Gothic horror, is a loose literary aesthetic of fear and haunting. Common themes of **Southern Gothic** (Subgenre of fiction, music, film, theatre, and television) include storytelling of deeply flawed, disturbing, or eccentric characters sometimes suffering from physical deformities or insanity; decayed or derelict settings and grotesque situations; and sinister events bred from poverty, **alienation, crime, violence, forbidden sexuality, or hoodoo magic**.

Some **Anglican churches** in England still hold today so-called **'Goth eucharistic gatherings'** in the form of a biweekly service in the evenings for **people who identify themselves as Goth**. *"The service is candlelit with a specially written liturgy and uses a variety of **modern rock** and as well as **classical music**. The structure of the service revolves around the baptismal candle and reflects a **serious engagement with the depressing and darker sides of our lives** before moving towards a position of hope and happiness found in the empathy of the Lord Jesus Christ."*

For the highly problematic **Catholic teacher J.R.R. Tolkien**, Gothic was the first language that he studied for his own pleasure, which in turn motivated him to invent 12 own languages while propelling the consequences of the Tower of Babel even further. He even signed as Ruginwaldus Dwalaköneis (gothicized 'Ronald Tolkien') and **included Gothic names, elements and language in his works**.

[Gotquestions.org](#)  
/Christian-Goth-Gothic.html

[Wikipedia.org](#)  
/Gothic fiction

[Wikipedia.org](#)  
/Southern Gothic

[Curiouschristian.blog/2006/01/28/Gotheucharist/](#)

[Fitforfaith.ca /Discernment-Cults-Religions/#Anglican](#)

[Tolkiengateway.net / Gothic](#)

[Fitforfaith.ca /Discernment-TeachersUK](#)





Comments	References
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**What About The Term 'G-spel' ?**

<p>The word 'G-spel' is <b>composed of the word 'Goth' (see above) and 'Spell'</b>! It was glossed 'g-dspel' in the Old English era and the letter 'd' dropped out easily in speech. <i>"From Old English the word passed, in adapted forms, into the languages of the Germanic peoples evangelized from England: Old Saxon 'g-dspell', Old High German 'g-t-spell', Old Norse 'guð-, g-ðspiall'; in each case the form of the first element shows unequivocally that it was identified with G-d, not with good [as often argued]."</i></p>	<p><a href="https://www.oed.com/dictionary/gospel">OED.com /Dictionary /Gospel</a></p>
<p>The <b>noun 'Spell'</b> originates from the Proto-Germanic 'spella' (speech, account, tale) and implies words or a <b>formula supposed to have magical powers</b>. The verb 'Spell' implies 'to put under the influence of a spell; to affect by a spell; to bewitch; to fascinate; to charm.'</p>	<p><a href="https://www.wiktionary.org/wiki/spell#Noun">Wiktionary.org /Spell#Noun</a></p>
<p>No matter how used we are to this term today, we should strictly avoid it and use either the term 'Good Message' or 'Good News' (Strong's 2098, ΕΥΑΓΓΕΛΙΟ, euaggelion; German translation 'Evangelium'; Spanish translation 'Evangelio').</p> <p>It is a mystery why the English translation deviated from other languages in such a dramatic and heretical way, and why not simply the <b>term 'Evangelium'</b> is being used in the English language, which would go hand-in-hand with the use e.g. of the <b>term 'Evangelist'</b>.</p>	<p><a href="https://www.different-languages.com/words/gospel">In Different-languages.com /Words/Gospel</a></p> <p style="text-align: center;"> Afrikaans <b>Evangelie</b>  Amharic <b>ወንጌል [Wenigēli]</b>  Bosnian <b>Jevandelje</b>  Bulgarian <b>евангелие [Evangelie]</b>  Catalan <b>Evangeli</b>  Cebuano <b>Ebanghelyo</b>  Corsican <b>Vangelu</b>  Czech <b>Evangelium</b>  Danish <b>Evangelium</b>  Dutch <b>Evangelie</b>  Esperanto <b>Evangelio</b>  Filipino <b>Ebanghelyo</b>  Finnish <b>Evankeliumi</b>  Galician <b>Evanxeo</b>  German <b>Evangelium</b>  Greek <b>Ευαγγέλιο [Evangélion]</b>  Haitian Creole <b>Levanjil</b>  Hawaiian <b>Euanelio</b>  Hungarian <b>Evangélium</b>  Italian <b>Vangelo</b>  Latvian <b>Evaņģēlijs</b>  Lithuanian <b>Evangelija</b>  Luxembourgish <b>Evangelium</b>  Maltese <b>Evangelju</b>  Myanmar (Burmese) <b>ဧဝံဂေလိတရား [Ewangaylitararr]</b>  Norwegian <b>Evangelium</b>  Polish <b>Ewangelia</b>  Portuguese <b>Evangelho</b>  Romanian <b>Evangheliei</b>  Russian <b>евангелие [Yevangeliye]</b>  Sesotho <b>Evangeli</b>  Slovak <b>Evanjelium</b>  Slovenian <b>Evangelij</b>  Spanish <b>Evangelio</b>  Swedish <b>Evangelium</b>  Ukrainian <b>євангеліє [Yevanheliye]</b>  Welsh <b>Efengyl</b>  Zulu <b>Ivangeli</b>  arathi <b>गॉस्पेल [Gōspēla]</b>  Bengali <b>গসপেল [Gasapēla]</b>  Croatian / Serbian <b>Gospel</b>  English <b>Go(d)spel(l)</b>  French <b>Gospel</b>  Frisian <b>Gospel</b>  Gujarati <b>ગોસ્પેલ [Gōspēla]</b> </p>



Comments	References
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**What About The Name 'Jesus'?**

405 - 1611 AD	1st manipulation of the divine name by the <b>Roman Catholic Church</b> , through <b>Jerome</b> . He removed in his Latin translation one letter, and now used <b>'Jesus'</b> for the divine name of 'IESOUS'. This modified designation was later also used in English and 'Jesus' was printed until the King James Bible 1611.	
-1524 AD	<b>Creation of the letter 'J'</b> by <b>Gian Giorgio Trissino, Papal Ambassador to Venice</b> . He was the first to explicitly distinguish 'I' and 'J' as representing separate sounds, specifically in his 'Epistola Del Trissino De Le Lettere Nuovamente Aggiunte Ne La Lingua Italiana' (= Trissino's Epistle About The Letters Recently Added In The Italian language) from 1524. Trissino is also known for having <b>disinherited his son, archpriest Gulio, for his ingratitude to the popes</b> and for siding with the Reformers.	[1] [2]
-	Very soon after the name 'Jesus' came into use, and following the development of English profanity in the Middle English period from 1066-1500, it was quickly being <b>used as a swear word</b> , in a way <b>'IESOUS' never was</b> . While the name <b>'IESOUS' must almost necessarily be spoken with a soft and deliberate tone and was entirely for sacred purposes</b> , the modern name of 'Jesus' is very commonly used <b>in Western culture as a 'mild oath' or expletive / profanity to express anger, frustration or surprise</b> . Through this relatively modern and highly problematic phenomenon, we can clearly see that <b>the modern name 'Jesus' does not carry the mark of divine authority</b> . Similarly, we could hardly imagine a verbal abuse of the soft-sounding name of 'THEOS', but we all know very well how the name 'G-d' is (ab)used in every possible way, religion, and in atheism.	
1611 AD	The first edition of the King James Bible (1611) still used <b>'Jesus'</b> , the Latin form of IESOUS.	
1629 AD	2nd manipulation of the divine name. The <b>KJV Bible</b> revised in 1629, was the first English book in history to use the letter 'J' at all, and immediately used it for the divine name of <b>'Jesus' and 'Jeh*vah'</b> .	

*\* The Hebrew name 'Yeshua' is not to be confused with the Hebrew 'Y\*shu', which has been used in some Jewish literature and traditions as a polemical or derogatory term for IESOUS. Many sources, particularly within Jewish and Messianic scholarship, note that 'Y\*shu' is interpreted as an acronym for the Hebrew phrase 'Yimmach Shemo Ve-Zichro', which translates to "May his name and memory be blotted out".*

*Among Orthodox Jewish communities, the name 'Y\*shu' is still used to intentionally avoid mentioning the name associated with salvation. The popular Talmud contains several references to 'Y\*shu', a word generally reserved for 'Jesus of Nazareth', often in a pejorative context. Passages such as **Sanhedrin 43a, 107b and Sotah 47a describe a 'Y\*shu' who practiced sorcery, enticed Israel to apostasy, and was executed on Passover**. Those passages were omitted from later censored editions of the Talmud.*

*This shows us what difference one single letter can make, and that even a supposedly small difference between 'IESOUS', 'Jesus' and 'Jesus' is not legit.*

**What About The Name 'Jeh\*vah'?**

Not only does the King James Only Movement propagate the name 'Jeh\*vah' through its Bible and in thousands of sermons held every week - there actually developed a whole religion with this particular name at its center. But is it legit or rather an imaginative prose?

1278 AD	The <b>Roman Catholic</b> monk / Spanish Dominican friar Raymond Martini first rendered the divine name into <b>'Jeh*vah' (Yoh*ua - the letter 'J' would not exist until 1524)</b> in his book <b>'Pugio Fidei' (The Dagger of Faith)</b> . He combined the consonants IHVH (I standing for J, V for W) with the vowels eoa of the substitute word Adonai. It is important to know that Raymond was also accused of <b>forgery</b> and wrote two <b>anti-Jewish books</b> . These facts alone undermine any credibility and authority of this person, and thus also the legitimacy of this supposedly "divine" name.	[1] [2] <i>*note that the English Wikipedia articles have excluded this information, while the German articles include those facts.</i>
1303 AD	<b>Porchetus de Salvaticis</b> , also a <b>Roman Catholic</b> monk and also known for his <b>anti-Semitic writings</b> , continued to facilitate this new tradition through his work 'Victoria Porcheti adversus impios Hebraeos' (Porchetus's Victory Against the Ungodly Hebrews), which heavily relied on and copied material from the Pugio Fidei. In this work, he spelled the divine name in various forms such as <b>Ioh*uah, Ioh*ua, and Ih*uah</b> .	[1]
1518 AD	<b>Pietro Colonna Galatino</b> , a <b>Franciscan friar and 'Christian' Kabbalist</b> who died in the Papal States, is sometimes referred to as the 'inventor' of the Latinized term and pronunciation Jeh*vah, by blending the Tetragrammaton 'YHWH' with the vowels of 'Adonai'. But he simply popularized the name 'Jeh*vah' in Christian literature, in continuation with the 'creative' work of Raymond Martini, and after he borrowed heavily from the Pugio Fidei when writing his own major work, 'De Arcanis Catholicae Veritatis' (On the Secrets of Catholic Truth).	[1]
1530 AD	<b>William Tyndale</b> then transferred this new title into English. In the preface to the 1530 edition of the Pentateuch, Tyndale noted: <b>"Jeh*vah is G-d's name... as oft as thou seeist LORD in great letters... it is in Hebrew Ieh*vah"</b> .  While 1530 was the first appearance, the spelling varied slightly in later 16th-century works, with 'Jeh*vah' becoming more established in the following decades, after Gian Giorgio Trissino had invented in 1524 the letter 'J' (see also below his influence on the name 'Jesus').	[1]
-	Following Tyndale, the <b>Geneva Bible (1560)</b> , the <b>King James Bible (1611)</b> and highly problematic teachers like <b>John Nelson Darby</b> further popularized this name. Later editors of Darby's 'Elberfelder Bible' then thankfully <b>removed the name 'Jeh*vah' with the 1985 revision</b> , but the <b>Geneva Bible (Calvinism)</b> , <b>KJV (Anglicanism)</b> , and particularly <b>KJV-onlyism</b> and <b>Jeh*vah's Witnesses</b> continue this heresy to date.	

Take a look at the obvious error of spelling it Jehovah as Jehovah's Witnesses demand it. We will not quibble with the three vowel guesses, but two of the four consonants are wrong!

Y		H		W		H
J	E	H	O	V	A	H
WRONG	GUESS	RIGHT	GUESS	WRONG	GUESS	RIGHT

Notice that the spelling Yahweh at least has all four consonants correct!

Y		H	W		H
Y	A	H	W	E	H
RIGHT	GUESS	RIGHT	RIGHT	GUESS	RIGHT

Source: [www.bible.ca/jw-YHWH.htm](http://www.bible.ca/jw-YHWH.htm)

**What About The Name 'YHWH'?**

We simply do not know, nor will ever know, how to pronounce this name, because the Hebrews failed to transfer this knowledge throughout the generations. If it would be relevant for the New Covenant church, then THEOS would have made sure to transfer this name throughout history. Instead He gave us not only the entire Bible in the Greek language, but also all the divine names in that language.



Comments | References

What Name Has Been Delivered To Us?

**THEOS / KYRIOS** gave Himself many names and often adjectives in the biblical context, but this beautiful and descriptive variety does not generate an allowance for humans to add a name completely foreign to the Bible, such as the one seen above. If we would (retroactively) grant this allowance to Wulfila, we would have to grant it in theory to any spiritual leader of our present day or future.

[Fitforfaith.ca /Studies /#Trinity](https://fitforfaith.ca/Studies/#Trinity)

We would also never imagine changing the name of **IESOUS CHRISTOS** to an artificial word we find more suitable. Mat 1:16 reads "of Mary, from out of whom was born IESOUS, the One being called CHRISTOS." Greek "... ΜΑΡΙΑΣ, ΕΞ ΗΣ ΕΓΕΝΝΗΘΗ ΙΗΣΟΥΣ [IESOUS] Ο ΛΕΓΟΜΕΝΟΣ ΧΡΙΣΤΟΣ [CHRISTOS]"

His name is predominantly

- **'THEOS'** (Strong's Greek G2316; 3121x Old Testament + 1313x New Testament = 4434 occurrences including the use for 'gods') and
- **'KYRIOS'** (Strong's G2962; 7350x Old Testament + 721x New Testament = 8071 references including the vocative use as 'Sir'; usually translated with 'Lord', 'Master')

[Biblehub.com /Greek/2316.htm](https://Biblehub.com/Greek/2316.htm)

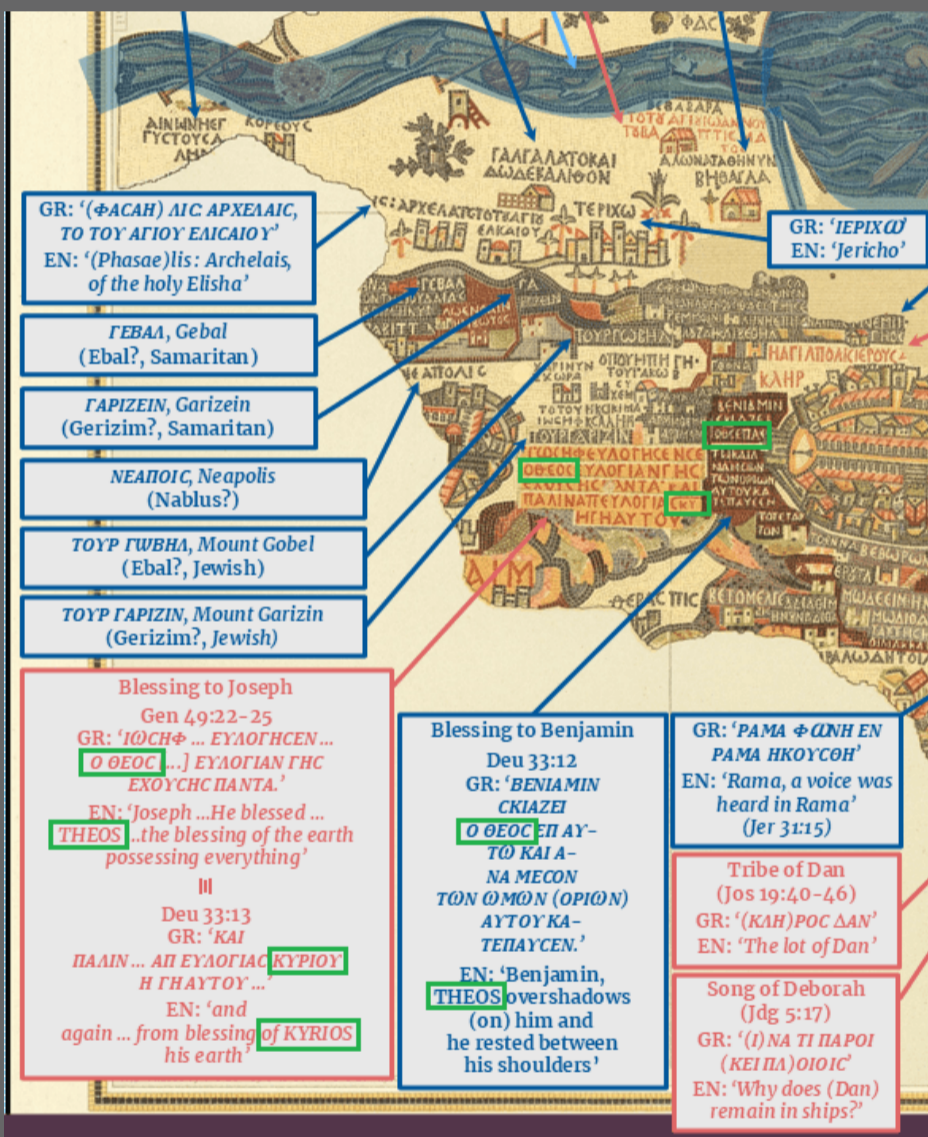
[Biblehub.com /Greek/2962.htm](https://Biblehub.com/Greek/2962.htm)

and I urge the church to go back to His name (as we do not know with certainty how to pronounce nor to write the Tetragrammaton, except to simply write it as YHWH).

Greek is the world's oldest recorded living language, first spoken in the Balkan peninsula since the 3rd millennium BC or earlier (which can only mean that Greek was one of the languages with the Tower of Babel in ~2841 BC (line of Japeth)). The Greek alphabet is also the oldest written alphabet still in continuous use today (at least since 800 BC) and is the first writing system to have included vowels.

The earliest examples of written Paleo-Hebrew date only back to the 10th century BC and the Hebrew of today's Bibles has little to do with Paleo-Hebrew and the Aramaic / Hebrew of the original Bible).

- ~550 AD ||| The Madaba Map, including several mentions of **'THEOS'** and **'KYRIOS'** in its Greek original (Remarkably located in modern Jordan!)



[Fitforfaith.ca /Maps /#Madaba](https://fitforfaith.ca/Maps/#Madaba)

The Greek Old and New Testament is the Scripture delivered to us, and although not considered as such by most mainstream scholars, **divinely inspired (as unquestionably proven in the study 'Septuagint ||| Biblical Proof for Superiority over Masoretic Texts' and especially through hundreds of NT quotations quoting -predominantly- the Greek OT. If IESOUS quoted it, it is divinely!)**

[Fitforfaith.ca /Bible /#Septuagint](https://fitforfaith.ca/Bible/#Septuagint)

The Greek OT was predominantly used as source-, translation- and church text from the 3/2c. BC until the early 5c. AD, when the first Roman Pope (Damasus) had ordered his secretary Jerome to create a new translation which was the first to use the Proto-Masoretic / Modern Hebrew text as basis and broke with ~6-7 centuries of Greek tradition.

This Greek OT & NT now contains absolutely everything we need, including His holy name we have no justifiable reason for to translate.

The name 'THEOS' can be easily spoken in any language, but has to our surprise not even a Wikipedia article (!!)

[Google.com /search? q=theos](https://Google.com/search?q=theos)

Epilogue

I finish with a simple question:  
Are you firm enough to worship His true name,  
even it sounds unusual to your church, family, neighbors and nation?

Thomas Lorenz, Greater Vancouver,  
First published in January 2025, Updated in April 2026.

