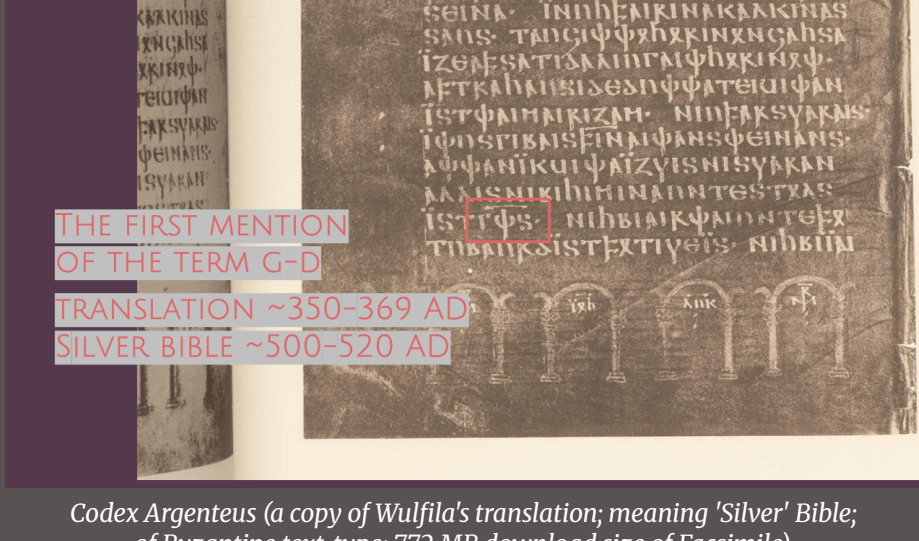




	Comments	References																																								
Where Did The Name 'G-d' First Appear?	<p>The first documented appearance of the word behind 'G-d'.</p> <div><p>Codex Argenteus (a copy of Wulfila's translation; meaning 'Silver' Bible; of Byzantine text-type; 772 MB download size of Facsimile).</p><p>See Matthew 534 (page 146, 161) with the mention of '𐌹𐌸𐍃' (gþs), nomina sacra of '𐌹𐌸𐍃' (gub), direct precursor to 'G-d'.</p></div>	<p>Codex Argenteus · OCR scan, searchable with latin translation (29 MB)*</p> <p>* Original file: Ulfilas – Fragments of the Gothic version of the Old and New Testaments which survive according to the codex, edited, Latinized, and provided with critical annotations, with a glossary and grammar of the Gothic language. By Hans Conon von der Gabelentz</p>																																								
	<p>The person who introduced this title to Arianism / Gothic 'Christianity' (which is not true Christianity), was bishop Wulfila (Ulfilas), the creator of the Gothic (Proto-Germanic) alphabet and of a Bible written in that language, containing the first mention of the name 'G-d' as shown in the previous image.</p> <p>Some might argue that Wulfila did not 'invent' the word. The designation 'Gothi' (for his tribe) preceded indeed his time (in oral form), but even if it would have been written down earlier, it would have unquestionably been through Runic letters, which resulted in an essentially different writing of the word (see the comparison of the alphabets below). He therefore clearly –coined– the word, both in its Gothic form a language which he at least formalized and coined) and as unique precursor for the name 'G-d' as known today. In short, without Wulfila, the word 'G-d' would definitely not be in use nor in existence today.</p>	<p>Wikipedia.org /Arianism</p> <p>Wikipedia.org /Gothic Christianity</p>																																								
Discernment On Wulfila	<p>When we employ proper spiritual discernment on Wulfila, we notice that:</p> <ol style="list-style-type: none">Wulfila worshipped the Queen (of heaven), as explicitly stated in the obituary written by his foster son Auxentius of Durostorum (who became bishop of Milan):His name was literally 'Little Wolf' (𐍂𐍅𐍌𐍅𐍂𐍃 - *wulfila, a male given name, Wulfila, "Little Wolf"; cf. German: "Wölflein") and his official seal even carried a handle with a wolf depiction. Sadly many –if not most– writers and historians eliminate the 'W' from his name (for obvious reasons; Philostorgius used: 'Ouophilas', Socrates / Sozomen / Theodoret: 'Oulphilas', Auxentius: 'Ulfila', Cassiodorus-Iordanes: 'Ulfila'), although the original Gothic writing 𐍂𐍅𐍌𐍅𐍂𐍃 (wulfila) clearly includes the additional letter before the 'U' (which is both trans-literated and pronounced as 'W').Wulfila manipulated the Bible. "Despite its strong dependence on the original Greek source, (Wulfila) embodied the idiom of the Danubian Goths" [3]. Instead of translating that a new year starts with spring and a new month with a new moon, he transposed the method of reckoning to what he thought his people would be more familiar with, and translated that a new year starts in winter and a new month with a full moon.Another manipulation of the Bible reflects his Arian faith (although watered down by some scholars to a minor variation). Instead of translating Php 2:5–6 with "For let this mind be in you that is also in CHRISTOS IESOUS, who, being in the form of THEOS, thought it not robbery ... to be equal to THEOS" [Strong's G2481 isos], he translated "... wisan sik galeiko guda", meaning "... to be similar to / like G-d".The longer ending of Mark 16:9-20 (see 'Interpolated Bible Verses' #6) is not only found in the Gothic Bible, it could indeed be the very first Bible to have included it (!). Wulfila wrote his translation in between 350-369 AD (copied much later into the Silver Bible which attests the longer ending), meaning it antedated Jerome's Latin Vulgate (405 AD; which also included it) and was considered of greater authority and legitimacy than the Vulgate. We have no knowledge of any other manuscript which antedated the Gothic Bible and included the longer ending of Mark 16.While the Christian Bible always uses the exact same name word 'APXIEPEYC' [Strong's G7490, archiereus] for what is translated with 'chief / high priest(s), the Gothic Bible uses 7 (!) different renderings for that same office.	<div><div><div>[1] [2] [3] [4] [5] [6] [7] [8] [9]</div></div></div>																																								
	<p>Wulfila manipulated the Bible. "Despite its strong dependence on the original Greek source, (Wulfila) embodied the idiom of the Danubian Goths" [3]. Instead of translating that a new year starts with spring and a new month with a new moon, he transposed the method of reckoning to what he thought his people would be more familiar with, and translated that a new year starts in winter and a new month with a full moon.</p> <p>He e.g. translated Luk 2:42 as following:</p> <p>Gothic: "iairusalem at dulþ paska. jah biþe varþ tvaliþ vinruns. usgaggandam þan im"</p> <p>English: "-And when twelve winters were fulfilled, they went up to Jerusalem according to the custom of the feast."</p> <p>> It is a grievous sin to teach traditions of men e.g. in a church service or in own writings. But it is a terrible abomination to manipulate 'THEOS' Word and to overwrite it with traditions of man.</p>	<div><div>[1] [2] [3] [4] [5] [6] [7]</div></div>																																								
	<p>6. While the Christian Bible always uses the exact same name word 'APXIEPEYC' [Strong's G7490, archiereus] for what is translated with 'chief / high priest(s), the Gothic Bible uses 7 (!) different renderings for that same office.</p> <p>"There is no doubt that much of the variation is a consequence of exegetical and creative inputs on the part of the Gothic translator [...] exercises his theological and literary acumen, demonstrating personal involvement and particular linguistic ingenuity ... [1]"</p> <p>In detail, Wulfila (and his helpers), translated the word 'APXIEPEYC' only 1x correctly with 'ufargudja' (= high priest), he 12x downgraded this title to 'gudja' (priest only), he 33x embellished this title as shown in the following chart (derived from pagan terminology / specific offices found in Gothic religions, and/or with the specific aim to facilitate a vast diversity leading to Roman Catholic 'bishops > archbishops > major archbishops, cardinals, metropolitans, patriarchs and popes'), and 1x deleted the word 'priest' entirely while using 'auhumists weiha' (= supreme holy (master)) for Caiaphas in Joh 18:13. The same Caiaphas he calls just a few verses later in Joh 18:24 'maista gudja' (same Greek word).</p> <p>In the chapter of Joh 18 alone, he uses the whole array of 7 different titles, although the Bible constantly uses the same word, either in the singular as the high priest (9x) or in the plural as chief priests (2x).</p>	<div><div>[1] [2] [3] [4] [5]</div></div>																																								
	<table><tr><th>The Bible (Greek)</th><th>Gothic Bible Translation</th><th>~Meaning in English</th><th>~Tentative Roman Catholic Equivalent</th></tr><tr><td>1. IESOUS CHRISTOS (APXIEPEA, Archiera, High Priest – Heb 8:1)</td><td>1. auhumists weiha</td><td>supreme holy (master)</td><td>Pope / Patriarch</td></tr><tr><td></td><td>2. auh(u)mista gudja</td><td>highest / supreme priest</td><td></td></tr><tr><td></td><td>3. gudjane auhumistans</td><td>the most senior ones of the priests</td><td>(Cardinal)</td></tr><tr><td></td><td>4. reikista gudja</td><td>kingly / royal / noblest priest</td><td></td></tr><tr><td></td><td>5. maista gudja</td><td>greatest / highest priest</td><td>(Major; Metropolitan) Arch-Bishop</td></tr><tr><td>High Priest, Old Covenant only (APXIEPEYC, arch-hiereus)</td><td>6. ufar-gudja</td><td>high priest</td><td></td></tr><tr><td>Priest, Old Covenant only (IEPEYC, hiereus)</td><td>7. gudja</td><td>priest</td><td>Bishop</td></tr><tr><td>2. Presbyter (HPECBYTEPOC, presbuteros)</td><td>praibwtairei sineigs</td><td>presbytery elder</td><td>Priest</td></tr><tr><td>3. Deacons (ΔΙΑΚΟΝΟC, diakonos)</td><td>diakaumus</td><td>deacons</td><td>Deacons</td></tr></table> <p>In summary, Wulfila blurred the distinction btw. high priests and priests while inventing 6 different names, some of those being 'innocent' adjectives while many of those could point to new offices. After the (retroactively manipulated or wholly impersonated) Letter of Ignatius to the Philadelphians had earlier laid the groundwork for the Roman Catholic hierarchy (it proposed 1. Bishop = G-d, 2. Presbyters = Apostles, 3. Deacons = Servants), Wulfila now actively facilitated the creation of a whole plethora of new offices, although he used different names and adjectives difficult to correlate to a specific office. It is probably also not a coincidence that the election of the first Pope of the See of Rome (366 AD) and Wulfila's translation (350-369 AD) coincide in timing.</p>	The Bible (Greek)	Gothic Bible Translation	~Meaning in English	~Tentative Roman Catholic Equivalent	1. IESOUS CHRISTOS (APXIEPEA, Archiera, High Priest – Heb 8:1)	1. auhumists weiha	supreme holy (master)	Pope / Patriarch		2. auh(u)mista gudja	highest / supreme priest			3. gudjane auhumistans	the most senior ones of the priests	(Cardinal)		4. reikista gudja	kingly / royal / noblest priest			5. maista gudja	greatest / highest priest	(Major; Metropolitan) Arch-Bishop	High Priest, Old Covenant only (APXIEPEYC, arch-hiereus)	6. ufar-gudja	high priest		Priest, Old Covenant only (IEPEYC, hiereus)	7. gudja	priest	Bishop	2. Presbyter (HPECBYTEPOC, presbuteros)	praibwtairei sineigs	presbytery elder	Priest	3. Deacons (ΔΙΑΚΟΝΟC, diakonos)	diakaumus	deacons	Deacons	<div><div><div>[1] [2] [3] [4] [5]</div></div><div><div>Review of 'The Apostolic fathers' including the letters assigned to Ignatius of Antioch</div></div></div>
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	<p>7. He had originally held the -faith- in full accordance with the Roman (Catholic) church (see #4; as it is widely agreed upon; see also separate discernment about the RCC) , and was made a 'Confessor of the Faith'. After he transitioned into Arianism / Homoianism, he never renounced Catholicism, nor had he been excommunicated by the Catholic church, which is highly unusual for those days, when a different religion usually caused drastic measures (Arians were at times and in certain areas forbidden to own churches, to participate in religious processions and their priests were exiled, but on the other hand it is an error of chronology and misleading to place the division between 'Arians' and 'Nicenes' too early in the 4c. AD [5]). He remained closely connected to Catholics until his death and went as far as to attend several councils organized by the RCC / Eastern Orthodox Church. He was also called Pontifex and Primas ('Pontifex Ispeque Primas Vulla'; which is a title closely as-sociated with the Roman Pope). Catholic writers such as Socrates and Sozomenus remembered him with honor.</p>	<div><div>[1] [2] [3] [4] [5]</div></div>																																								
	<p>8. Eusebius of Nicomedia, who was brought up predominantly in Origen's teachings (see separate discernment), showed his great influence by bringing Wulfila into the Arian / Roman Catholic priesthood (shortly before Eusebius' death in 341 AD). Eusebius was on the one hand close to Catholicism and is even venerated in the Roman Catholic Church, because he pieced together the 'Apostolic Succession' from the Apostle Peter to the first Pope of Rome, and even 'baptized' in 337 AD the Roman Emperor Constantine who significantly empowered Roman Catholicism. On the other hand, Eusebius was the primary supporter of Arius and embraced the false teaching of Arianism while studying in Antioch. After Eusebius had baptized Constantine, his son Constantius II also followed Arianism and -literally closing the vicious circle- even installed Eusebius as Constantinople's bishop (which is modern Istanbul, and was so to say the former Rome / power centre of organized Roman / Orthodox 'Christianity'). The later Roman Emperor Valens continued to spread the false teaching of Arianism, who in turn brought it to the Goths.</p>	<div><div>[1] [2] [3] [4] [5] [6] [7] [8] [9] [10] [11] [12]</div></div>																																								
	<div><div><div><div>ROMAN EMPERORS</div><div>CONSTANTINE THE GREAT (~272 – 337 AD) ROMAN CATHOLICISM, ARIANISM & POLYTHEISM</div><div>CONSTANTINE II (SON OF CONSTANTINE: 316 – 340 AD)</div><div>CONSTANS (323 – 350 AD)</div><div>MAGNENTIUS (303 – 353 AD)</div><div>CONSTANTIUS II (SON OF CONSTANTINE: 317 – 361 AD) SEMI-ARIANISM (MIX OF CATHOLICISM & ARIANISM)</div><div>JULIAN (331 – 363 AD)</div><div>JOVIAN (331 – 364 AD)</div><div>VALENS (328 – 378 AD) SEMI-ARIANISM (MIX OF CATHOLICISM & ARIANISM)</div></div><div><div>ARIANISM</div><div>↓</div></div><div><div>BAPTIZED CONSTANTINE AND 'INJECTED' ARIANISM</div><div>←</div></div><div><div>INSTALLED EUSEBIUS AS BISHOP OF CONSTANTINOPLE 337 AD</div><div>↑</div></div><div><div>SENT TEACHERS OF ARIUS'S DOGMA TO THE GOTHs</div><div>→</div></div><div><div>WULFILA DISSEMINATED THE ROMAN CATHOLIC / SEMI-ARIAN RELIGION TO THE GOTHs AND BEYOND: HE ADAPTED THE NAME 'GOTH' FOR 'G-D'</div><div>↓</div></div><div><div>ORIGEN (~185–253 AD) UNIVERSALIST, PURGATORY, HE 'EXPORTED' MARIOLOGY / THE MOTHER GODDESS RELIGION FROM EGYPT. HE PROBABLY COINED THE TERM 'THEO-TOKOS', RANSOM-THEORIST, FORERUNNER FOR INCLUSION OF APOCRYPHA, EXCLUDED JAM/2PET/2-3JOH, QUESTIONED HEBREWS. LECTIO DIVINA. FORERUNNER OF TEXTUAL CRITICISM ...</div><div>↓</div></div><div><div>EUSEBIUS OF NICOMEDIA (~260 – 341 AD) PRIMARILY BROUGHT UP IN ORIGEN'S TEACHINGS (VIA PAMPHILUS), PRIMARY SUPPORTER OF ARIANISM APOSTOLIC SUCCESSION FROM THE APOSTLE PETER TO THE FIRST POPE OF ROME VENERATED IN THE ROMAN CATHOLIC CHURCH</div><div>↓</div></div><div><div>BROUGHT WULFILA INTO THE ARIAN PRIESTHOOD ~337–341 AD</div><div>↓</div></div><div><div>WULFILA (~310 – 383 AD) SEMI-ARIANISM (MIX OF CATHOLICISM & ARIANISM)</div></div></div></div>																																									
	<p>9. The fact that Wulfila became a bishop, in itself disqualifies him already from any spiritual authority. Any person who places himself in the seat of CHRISTOS as the only head of the church, is an abomination to the Word of THEOS, which considers only Overseers and Deacons as valid positions within the church (no matter how undiscerned and even normalized this office is by many, if not most of today's scholars). The famous opening of the Creed of Antioch (341 AD; the council where Wulfila was probably made bishop) declared: "We have neither become followers of Arius [the founder of Arianism] – for how should we who are bishops follow a presbyter?"</p>	<div><div>[1] [2] [3] [4] [5]</div></div>																																								
	<p>10. Constantius II the Roman emperor from 337 – 361 AD, held Wulfila in such high honour, that he described him repeatedly as the era's Moses (he was also compared to the prophet Elijah, with authors such as Auxentius (foster-son of Wulfila and bishop of Milan) and or the Presbyterian Charles Anderson Scott claiming that he was taken up into heaven before a great crowd in Constantinople / Istanbul after he had died ...).</p> <p>> While we are used to myths and legends from Ancient History, we are rather surprised to find such primitive and naive legends of super-saints ascending into heaven being repeated in relatively modern scholarship.</p>	<div><div>[1] [2] [3] [4] [5]</div></div>																																								
	<p>11. Jerome's (Secretary of the Roman Pope Damasus) 'Commentary on Isaiah' contained also a copy of Wulfila's Bible translation, affirming once again that the Roman Catholic Church highly respected and praised Wulfila.</p>	<div><div>[1] [2]</div></div>																																								
	<p>12. Wulfila inspired the highly problematic and ultra-conservative Roman Catholic teacher J.R.R. Tolkien (lord of the Rings) to study Gothic as his first foreign language (!), which in turn motivated him to invent 12 own languages, and to even change his signature to Ruginwaldus Dwalakōneis (gothicized 'Ronald Tolkien'). In 'Tolkien's and J. K. Rowling's works of darkness (which is obviously not seen as such even by many professing Christians) we find also a strong focus on Runic letters which are also part of Wulfilas predominantly Greek alphabet (the famous Nazi insignia consisted also of Runes!).</p>	<div><div>[1] [2] [3] [4] [5]</div></div>																																								
	<p>13. While we have usually many documents and letters from important Christians preceding and following the time of Wulfila, we know today that the vast majority of Wulfilas works are 'lost', without finding an explanation for this (he wrote several treatises and translations in Gothic, Greek and Latin). We only know from Spain that Arian literature had been collected in 589 AD (in the year the Visigoths converted to Catholicism) and burned together with the house in which these were heaped up, and thus not a single Gothic text has survived in Spain. Jerome also excluded him from his collection 'De Viris Illustribus (On Illustrious Men) with biographies of 135 important figures, which is clearly intentional given Wulfila's enormous importance and Jerome's previous inclusion of Wulfila's translation. This rather points to an intentional removal of his works, which could eventually go hand-in-hand with his mysterious death -at- the Council of Constantinople.</p>	<div><div>[1] [2]</div></div>																																								
	<p>14. [Arianism] Wulfila (as well as his successor, the Gotho-Phrygian bishop Selenas) opposed Trinitarian Christianity, denied both the deity and the divinity of the HOLY SPIRIT, and reduced the HOLY SPIRIT to a minister of / created by CHRISTOS. He taught that the SPIRIT's actions are proper to THEOS, but that these actions are no proof of His divinity (meaning He is not divine in his eyes). Even more problematically, he taught that CHRISTOS is divine, but not deity. Wulfila was therefore clearly a false teacher, sadly having been pulled by the Roman Emperor Valens, who sent them teachers of Arius's dogma. The Goths clung to the rudiments of this teaching, the first faith they had received and later disseminated by Wulfila.</p>	<div><div>[1] [2] [3] [4]</div></div>																																								
	<p>15. For a complete discernment of Wulfila and the respective sources: www.fitforfaith.ca/discernment-historical-figures/</p>	<div><div>[1]</div></div>																																								
	<p>Knowing that Wulfila was closely connected to Arianism and the Roman Catholic Church (he opposed it only to the degree the Catholic Church conflicted with Arianism / Homoianism, but had generally close ties with them) and His explicit denial of the deity of CHRISTOS and of the divinity of the HOLY SPIRIT should make us already seriously question the legitimacy of his man-made designation 'G-d' for our CREATOR!</p>																																									
	<p>But the problem is much greater than Wulfila, and his particular associations and doctrines:</p>																																									



Where Does The Name 'G-d ' Come from?

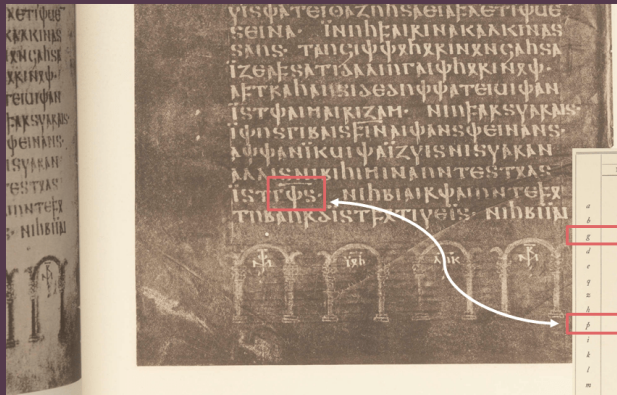
Comments

- The English word 'G-d' comes from ...
- The Middle / Old English 'G-d', which itself is derived from ...
- The Proto-Germanic 'gudą' and ultimately from ...

The Gothic '𐌺𐍆𐍃' (guþ), which is conjugated as following:

	Singular		Abbreviation (Nomina Sacra)		Plural	
	Word	Trans-literation	Word	Trans-literation	Word	Trans-literation
Nominative	𐌺𐍆𐍃	guþ	𐌺𐍆	gþ	𐌺𐍆𐌓	guda
Genitive	𐌺𐍆𐌓 𐌺𐍆𐓄𐓈	gudis gups	𐌺𐍆𐓄𐓈	gþs	𐌺𐍆𐌓𐓄	gudē
Dative	𐌺𐍆𐌓𐓄 𐌺𐍆𐍃𐌓	guda gupa	𐌺𐍆𐌓𐓄	gþa	𐌺𐍆𐌓𐓄𐓄	gudam
Accusative	𐌺𐍆𐍃	guþ	𐌺𐍆	gþ	𐌺𐍆𐌓	guda

Wulfila's Silver Bible uses in Matthew 5:34 the Genitive Singular of this word (while the precursor of this word was prior to its appropriation for Arian / Gothic ~Christianity~ **used in the plural**, based on the polytheism of the Goths):



THE EXACT CONJUGATION USED IS 𐌺𐍆𐓄𐓈.

	Codex Bezae Cantabrigiae		Codex Bezae Cantabrigiae	Codex Bezae Cantabrigiae	Codex Bezae Cantabrigiae	Codex Bezae Cantabrigiae
	Mss. I	Mss. II	Mss. III	Mss. IV	Mss. V	Mss. VI
a	A	A	A	A	A	A
b	B	B	B	B	B	B
c	C	C	C	C	C	C
d	D	D	D	D	D	D
e	E	E	E	E	E	E
f	F	F	F	F	F	F
g	G	G	G	G	G	G
h	H	H	H	H	H	H
i	I	I	I	I	I	I
k	K	K	K	K	K	K
l	L	L	L	L	L	L
m	M	M	M	M	M	M
n	N	N	N	N	N	N
j	J	J	J	J	J	J
p	P	P	P	P	P	P
q	Q	Q	Q	Q	Q	Q
r	R	R	R	R	R	R
s	S	S	S	S	S	S
t	T	T	T	T	T	T

THE STROKE ABOVE 𐌺𐍆𐓄𐓈 INDICATES IT TO BE AN ABBREVIATION, ALSO CALLED NOMINA SACRA.
THE FULL WORD IS 𐌺𐍆𐍃.

Comments

What Does The Term 'G-d' mean?

Now we come to the decisive point: The word **'guþ'** = **'G-d'** is synonymous with the word **'Goth'** itself!

We gain this most important knowledge by comparing the letters of the **Gothic Alphabet** with those of the **Greek Alphabet** on which Wulfila's language is mainly based upon. Most of the letters of the Gothic alphabet have been taken over directly from the Greek alphabet (e.g. Ebbinghaus went as far as to affirm the Greek script as the -sole- model for the Gothic alphabet), though a few have been created or modified from Runes (the Gothic alphabet re-placed Runes).

Wulfila did thankfully not change the **Greek Numeric Values** and adopted exactly the same **Gothic Numeric Values**. **This Greek equivalent to the Gothic Numeric Values reveals 'ῥῃϥ' (guþ; the original term for G-d) to be synonymous with 'Goth'.**

Wikipedia.org /Gothic Alphabet

Wikipedia.org /Greek Alphabet

The World's Writing Systems, p290ff (Ebbinghaus 1996)

Wikipedia.org /Greek Numerals

Wikipedia.org /Gothic Letters

Gothic Alphabet					Greek Alphabet					Runes			
Letter	Trans-literation	Name, Alcuin	Phonetic	Numerical Value	Letter	Trans-lit.	Name	Phonetic	Numerical Value	Letter	Trans-lit.	Pho-netic	Meaning
ᚦ	a	Aza	/a, aː/	1	Αα	a	Alpha	/a, aː/	1	ᚦ	a	/a(ː)/	'(creator) god'
ᚷ	b	Bercna	/b/ [b, β]	2	Ββ	b	Beta	/b/	2	ᚷ	b	/b/	'birch'
ᚱ	g	Geuua	/g/ [g, ɣ, x]; /n/ [ŋ]	3	Γγ	g	Gamma	/g/ /n/	3	ᚱ	g	/g/	'gift'
ᚳ	d	Daaz	/d/ [d, ð]	4	Δδ	d	Delta	/d/	4	ᚳ	d	/d/	'day'
ei	e	Eyz	/eː/	5	Εε	e	Epsilon	/e/	5	ᚱ	e	/e(ː)/	'horse'
u	q	Quetra	/kʷ/	6	Ϝϝ		Digamma Wau	/w/	6		-		
z	z	Ezec	/z/	7	Ζζ	z	Zeta	/zd/	7	ᚢ	z	/z/	'elk' or 'protection, fence'
h	h	Haal	/h/, /x/	8	Ηη	e	Eta	/εː/	8	ᚨᚩ	h	/h/	'hail'
ϥ	þ (th)	Thyth	/θ/	9	(Θθ)	th	Theta	/tʰ/	9	ᚢ	þ	/θ/, /ð/	'Thurs' (Jötunn giants) or þunr*z (god Th*r)
i	i	Iiz	/i/	10	Ψψ	i	Iota	/i/, /iː/	10	ᚦ	i	/i(ː)/	'ice'
ƿ	k	Chozma	/k/	20	Ιι	k	Kappa	/k/	20	ᚦ	k (c)	/k/	(uncertain)
l	l	Laaz	/l/	30	Κκ	l	Lambda	/l/	30	ᚦ	l	/l/	'water, lake'
ᚱ	m	Manna	/m/	40	Λλ	m	Mu	/m/	40	ᚱ	m	/m/	'man'
n	n	Noicz	/n/	50	Μμ	n	Nu	/n/	50	ᚦ	n	/n/	'need'
ç	j	Gaar	/j/	60	Νν	x	Xi	/ks/	60	ᚦ	j	/j/	'(good) year, harvest'
ᚱ	u	Uraz	/ʊ/, /uː/	70	Ξξ	o	Omicron	/o/	70	ᚢ	u	/u(ː)/	'aurochs', Wild ox
ᚱ	p	Pertra	/p/	80	Οο	p	Pi	/p/	80	ᚢ	p	/p/	(unknown)
ᚷ	r	Reda	/r/	100	Ππ	r	Rho	/r/	100	ᚱ	r	/r/	'ride, journey; wagon'
s	s	Sugil	/s/	200	Ρρ	s	Sigma	/s/	200	ᚱ	s	/s/	'sun'
ᚳ	t	Tyz	/t/	300	Σσς	t	Tau	/t/	300	ᚦ	t	/t/	'god Tiw*z / T*r'
y	w	Uuinne	/w/, /y/	400	Ττ	u/y	Upsilon	/y/, /yː/	400	ᚦ	w	/w/	'joy; field, pasture'
ᚷ	f	Fe	/f/	500	Υυ	ph	Phi	/pʰ/	500	ᚢ	f	/f/, /f/	'chattel, wealth'
x	x	Enguz	/k/	600	Φφ	ch	Chi	/kʰ/	600	ᚢ	ᚱ	/ᚱ/	'god Ingw*z'
ᚰ	hu (hw)	Uuaer	/hʷ/, /ʍ/	700	Χχ	ps	Psi	/ps/	700		-		
q	ō	Utal	/oː/	800	(Ψψ)								
					Θθ	o	Omega	/ɔː/	800	ᚦ	o	/o(ː)/	'heritage, estate, pos-session; ancestral land'
					Ωω								

Gothic word for G-d: 'ῥῃϥ' (guþ)	'Goth'
---	---------------

The word 'G-d' is synonymous with the word 'Goth' itself !

ᚱ	g	Geuua	/g/ [g, ɣ, x]; /n/ [ŋ]	3	Γγ	G	Gamma	/g/ /n/	3	ᚱ	g	/g/	Gift
ᚱ	u	Uraz	/ʊ/, /uː/	70	Οο	o	Omicron	/o/	70	ᚢ	u	/u(ː)/	Wild ox
ϥ	þ (th)	Thyth	/θ/	9	Θθ	th	Theta	/tʰ/	9	ᚢ	þ	/θ/, /ð/	THurs = Jötunn giants or god TH*r; possibly 'sold' by Wulfila so as to mean THEOS, but the intentional change to the trident symbol clearly reveals Wulfilas' primal thought.

- u (6)

ϥ (9)

ç (60)

ᚱ (70)

ᚰ (700)
- Possibly derived by inverting Greek pi (π), perhaps due to similarity in the Gothic names: pairþa vs. qairþa.

Most certainly reassignment of the Greek psi (Ψ; only letter, as we know no reassignment of phonetics and numeral), possibly chosen for its image resembling a trident (three-pronged spear), which is usually related to military emblems / gladiators (the Goths were warriors) and sea/Hindu deities; compare also the meaning. Eventually derived from Latin G.

For certain from Runic ᚱ and allograph of Greek O, compare numerical value 70 and the name of CHRISTOS, which is in Gothic 'cᚷᚱᚲᚲᚲᚲᚲᚲ' and in Greek 'ΧΡΙCΤΟC'.

Most probably letter swap / reassignment of the Greek th (θ), new phonetics.

* Regarding the letters' numeric values, most correspond to those of the Greek numerals. Sources:
Handbook of Comparative and Historical Ind0-European Linguistics, (page 880)
www.wikipedia.org/wiki/Gothic_alphabet
www.wikipedia.org/wiki/Greek_alphabet
www.wikipedia.org/wiki/Runes

See also for the nuanced meaning of the 3 relevant Runic letters:
[1 gebo = Gift; the idea of a gift is also connected to the abbreviation 'X-mas' (for Christmas), which is not only identical with the Greek 'X' for CHRISTOS as commonly related since 1100 AD, but possibly already earlier with this particular rune written 'X';
see also here], and
[2 uruz = Wild Ox], and
[3 thurisaz = Thurs giants or god Th*r]
(please employ **strong discernment regarding the previous links** when it comes to the underlying mysticism and other abominations!)



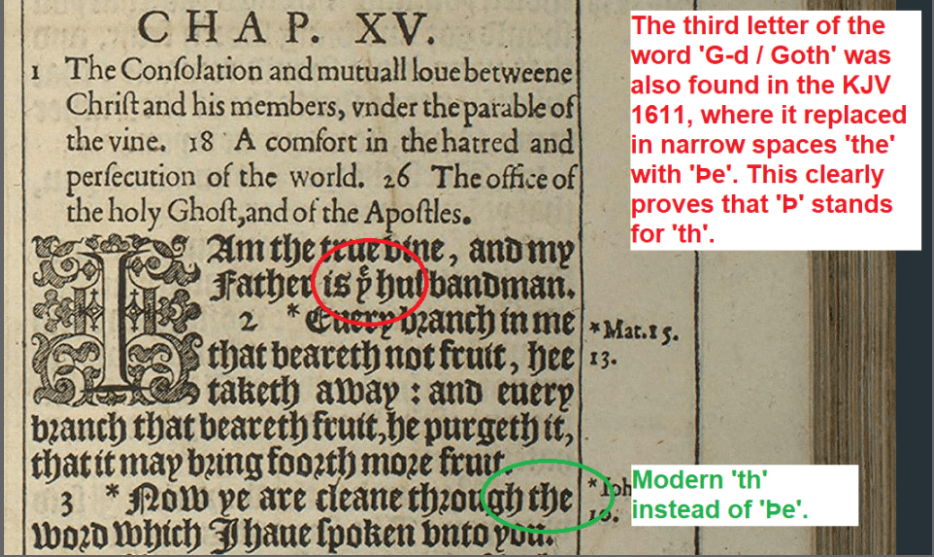
Comments	References
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The Four-Fold Proof of Equivalence

Another proof is the former Middle English use of the **third letter of the Word G-d / Goth**, also called the **'Thorn' Letter 'þ' as to commonly express 'th'**. The King James Version used in 1611 AD the word 'þe' (printed as 'ye' because not all printers supported the special letter 'þ') for 'the' in places such as Job 1:9, John 15:1, and Romans 15:29. It also used **'þt / yt' as an abbreviation for 'that'** in places such as 2Cor 13:7. All were replaced in later printings by 'the' or 'that', respectively, after the digraph 'th' reappeared, gradually superseding these letters in Middle English.

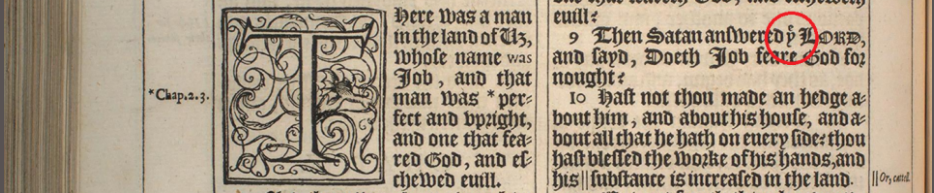
[Wikipedia.org /Th \(digraph\) #Voiceless fricative /θ/](#)

- KJV 1611 (p1336), John 15:1 with the digraph 'th', temporarily replaced by the runic letter 'þ' (thorn letter).



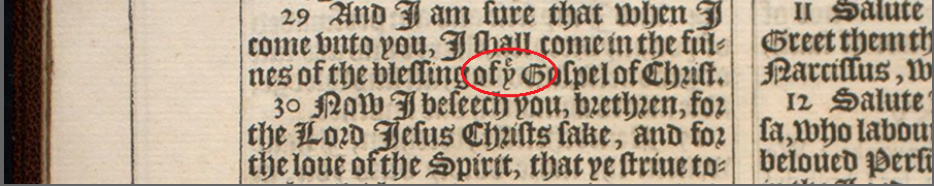
[KJV 1611 - King James Bible. Archive.org. Page 1336](#)

- KJV 1611 (p286), Job 1:9 with the 'Thorn' letter 'þ' replacing 'th'.



[KJV 1611 - King James Bible. Archive.org. Page 286](#)

- KJV 1611 (p1397), Rom 15:29 with the 'Thorn' letter 'þ' replacing 'th'.



[KJV 1611 - King James Bible. Archive.org. Page 1397](#)

This constitutes the four-fold proof that the term which Wulfila chose for the Christian deity, the name G-d, is identical with 'Goth' (the German linguist Jacob Grimm also supported this concept). It is clear that there is no justification in using this title, which even includes a three-pronged spear ψ for THEOS. This title, previously used exclusively to describe a tribe, should have never found its way into the Christian Bible and into the vernacular use.

1. The Numerals **3/70/9**,
2. CHRISTOS' name in Greek 'ΧΡΙΣΤΟC' and in Gothic '𐌸𐌹𐌸𐌹𐌸𐌹𐌺𐌰' re-confirms the second letter of '𐌹𐌺𐌸 / gup',
3. Exchange of **'þ'** in Middle English for **'TH'**,
4. German equation of **'Goth'** with **'G-tt'** see below.

- The name 'G-d' in the Codex Argenteus, Mat 5:34, p161. Without the letter swap it would read 'rΘ s'.



[Codex Argenteus · OCR scan, searchable, with latin translation \(29 MB\)*](#)

Wulfila changed the letter sign of **Θ -pronounced 'th'-** (which is the initial letter of ΘEOC = THEOS; the only letter swap he employed in his alphabet!) and **changed it for the three-pronged spear ψ -phonetic reassignment:** now in turn pronounced 'th'-, **associated with Satan***, sea gods such as Posei**n and military emblems.

That not being enough, he employed the abbreviation (Nomina Sacra) and **put this letter symbolizing evil in the prominent centre** of what should now supposedly stand for the name of THEOS. This is in direct words a blatant blasphemy of His name!

[Wikipedia.org /Dreizack #Abbildungen](#)

* 1. In Christian iconography, the trident is an attribute of the devil , who holds it as a weapon.

2. We further note that Wulfila chose an extreme form of the Psi-letter, which was usually only graphed as a cross with horizontal or slightly 'raised arms', but rarely with arms raised to such an extreme as to display a trident! See also 'Comparative Greek Fonts and Keyboard Mapping', by Kris J. Udd., or 'Greek and Latin Palaeography' by Edward Thompson, where the writing of the letter is being compared throughout the centuries.

3. It is also 'interesting' that pagans do recognize today the **evil nature of the trident in the USB symbol of our modern cellphones**, but that Christian scholars have apparently never recognized that very same symbol in the name of G-d...

['Comparative Greek Fonts and Keyboard Mapping'](#)

['Greek and Latin Palaeography'](#)

[Intel India: The USB symbol was inspired by Posei**n's trident.](#)



Comments

References

Equivalence Of The German Designation

When we look at the **German term for 'G-d', which is 'G-tt'**, and compare it with the Greek declension of the term 'Goth', the accordance becomes even more obvious.

- At this point we have to ask ourselves if mainstream scholarship really did not see this obvious accordance for more than 1000 years, or if we had been intentionally deceived.

The truth is probably found somewhere in between, with some scholars having noticed this obvious accordance, but having either lacked spiritual boldness or feared a negative impact on Christianity. Other motives could be due to the tremendous pressures within their communities when it comes to relatively uniform theology, the inability to later break free from teachings absorbed in universities, or because of the risk of losing job / financial security / grant money / professional admiration.

But it should be obvious that it is far more problematic when millions of believers use a totally wrong name for their daily prayers and in their spiritual journey, than some unbelievers potentially being hindered from becoming Christians.

See also: [Γέτης](#)

Ancient Greek [[edit](#)]

Etymology [[edit](#)]

Borrowed from Gothic **ΓΟΥΤΑ* (**guta*), attested in ΓΟΥΤΙΠΙΝΔΑ (*gutpiuda*).

Pronunciation [[edit](#)]

- IPA^(key): /ɡóth.tʰos/ → /ˈɣot.θos/ → /ˈɣot.θos/ [[more](#) ▼]

Noun [[edit](#)]

Γότθος • (Góththos) *m* (genitive *Γότθου*); *second declension*

1. a Goth

Inflection [[edit](#)]

Second declension of ὁ Γότθος; τοῦ Γότθου (Attic) [hide ▼]			
Case / #	Singular	Dual	Plural
Nominative	ὁ Γότθος ho Góththos	τῷ Γότθῳ tṓ Góththō	οἱ Γότθοι hoi Góththoi
Genitive	τοῦ Γότθου toú Góththou	τοῦν Γότθου toín Góththoin	τῶν Γότθων tôn Góththōn
Dative	τῷ Γότθῳ tôi Góththōi	τοῖν Γότθοιν toín Góththoin	τοῖς Γότθοις toís Góththois
Accusative	τὸν Γότθον tôn Góththon	τὸ Γότθῳ tṓ Góththō	τοὺς Γότθους toús Góththous
Vocative	Γότθε Góththe	Γότθῳ Góththō	Γότθοι Góththoi
Notes:	• This table gives Attic inflectional endings. For declension in other dialects, see Appendix: Ancient Greek dialectal declension .		

deutschen Sprachinseln in Italien

German [[edit](#)]

Etymology [[edit](#)]

From Middle High German *got*, from Old High German *got*, from Proto-West Germanic **god*, from Proto-Germanic **gudą*. Compare Dutch *god*, English *god*, Danish *gud*, Gothic *ΓΟΥ* (*gub*).

Pronunciation [[edit](#)]

- IPA^(key): /ɡɔt/
- Audio: **0:01**
- Audio: **0:02**

Noun [[edit](#)]

Gott *m* (strong, genitive *Gottes* or *Gotts*, plural *Götter*, feminine *Göttin*)

1. god

Wiktionary.org
/ΓΟΤΘΟC
#Ancient Greek
(Click 'Show
Inflections')

Wiktionary.org
/Gott
#German

Meanwhile, we find in the English (G-d) and German (G-tt) articles on Wikipedia some 'adventurous' assumptions about the etymology of this term, often done with good intentions, but missing the very obvious and much rather distracting and confusing the reader.



Comments

References

The word and its cognates were **initially neutral**, which makes it clear that **this name does not have any spiritual or divine authority**. Only when their speakers, the Goths converted to ~Christianity~, the word was **adapted by them to be personal and masculine** (while the neuter endured!).

Wikipedia.org
/God (word)
#Influence of
Christianity

*The Name of
G-d in Gothic,
by A. T. Hatto*

The word likely had a **general, predominantly plural or collective sense** prior to its adaptation to ~Christianity~.

After its conversion, the word was commonly used in the singular to refer to the Christian deity, and also took on characteristics of a name:

Digital facsimile
of Wilhelm
Streitberg's 1910
Gothic dictio-
nary,
Translation by
Thomas Lorenz
(mother tongue
German)



A 'Gothi' (or goði; plural goðar, fem. gyðja; Old Norse: guði) was a **position identical or similar to a pagan priest** (mostly male; inherited; usually one priest for each of the g-ds).

Wikipedia.org
/Gothi

Remarkably, the **Norse g-d 'Th*r'** (the weekday Thursday derives from this g-d of thunder 'Th*r'; see also the Norwegian 'T*rsdag, German 'Donnerstag' = day of thunder) was also **described in the Ynglinga saga as having been such a Gothi!** (While the third letter of G-d / Goth is literally called the 'Thorn' letter which could be a coincidence or more probably not).

Inscriptions in Denmark, Iceland and Norway show the office to be opposed to magic, but those priests were to offer up sacrifices (blót), and in times of war sacrifices were made to images of O*ttinn. The title disappeared in Iceland after 1000 AD, when the Christian conversion occurred. **So why was one title not suitable anymore, but another title (which is G-th' with one letter less) is still so today in the eyes of many people?**

Wikipedia.org
/Odin
#Viking Age to
post-Viking Age

We find strong connotations of a **divine application of the term 'Goth' in culture**. In Spain, a man acting with arrogance would be said to be "*haciéndose los godos*" ("making himself to act like the Goths / act like the gods").

Wikipedia.org
/Goths
#Legacy

Ostrogoths (one of the two great Gothic kingdoms within the Western Roman Empire) **means 'Goths of the rising sun' or 'Goths glorified by the rising sun'** (see 'History of the Goths by Wolfram Herwig')!!! Here we find a literal use of a 'Little gods theology' blatantly assigned to an entire tribe of peoples, who considered themselves as very special because of the spiritual origin of 'Goth', and had also been considered so by many others, as we notice over and over when reading through the historical accounts.

[Wikipedia.org](#)
[/Ostrogoths](#)
[#Etymology](#)

While we are not aware what spiritual entity or entities the term 'G-th' exactly refers to prior to its use by Arian / Gothic ~Christianity~, we unmistakably see an unholy awe about all those individuals and tribes carrying, and many others being keen to admire or also carry such name. This term was **at no point just an ordinary designation of a tribe**, it was in its very essence the synonym for the worship of (a) mysterious 'G-th(s)' and to a strong degree of a worship of self by those carrying this name based on ancestry and their features as tall, blonde and blue-eyed Arians:

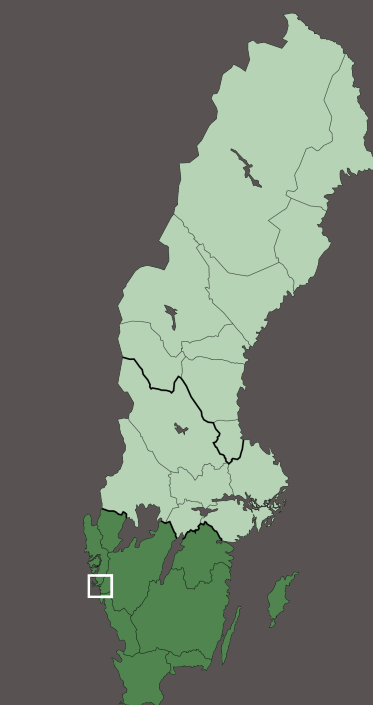
History of
the Goths,
by Wolfram
Herwig, p.25



Background
Of The
'Goths'

The Goths were warriors also known as Barbarians, who most probably originated in a yet small group in **Götaland** (also Gothia / Gothland / Gothenland; Southern part of Sweden), where we still find today the city of **Gothenburg**.

Map of Sweden, with Götaland in its South (green), with Gothenburg in its West (white).



[Wikipedia.org /Götaland #/media /File:Gothia2.jpg](#)

[Wikipedia.org /Gothenburg](#)

[Göt\(a\)land in South Sweden. By Lapplanning. CC BY-SA 2.5](#)

While many groups / scholars try to question this precise origin (probably based on religious reasons and / or in order to distract from a rather painful history related to their invasions), there is **one anecdote which clearly affirms the Goths descending from Scandinavia**:

In 1434 AD, at the catholic Council of Basel / Florence, a serious dispute arose between the Swedish delegation, which claimed that their Goths successfully invaded the Roman Empire, and the Spanish delegation which on the other claimed that **only the most heroic Goths had left Sweden and are now part of their land**. This episode unquestionably proves what many voices try to suppress, that **the Goths mainly originated from Götaland**.

[Wikipedia.org /Goths #Legacy](#)

Royal titles in Sweden further affirm(ed) the Goths having originated in (and later subjugated by) modern Sweden:

In 1278, when Magnus III of Sweden ascended to the throne, a **reference to Gothic origins was included in the title of the king of Sweden: 'We N.N. by the Grace of G-d King of the Swedes, the Goths and the Vends'**.

[Wikipedia.org /Goths #Legacy](#)

A look at the physical appearance eliminates any remaining doubt:

"In ancient sources, the Goths are always described as tall and athletic, with light skin, blonde hair and blue eyes. The 4th-century Greek historian Eunapius described their characteristic powerful musculature in a pejorative way: 'Their bodies provoked contempt in all who saw them, for they were far too big and far too heavy for their feet to carry them!'"

[Wikipedia.org /Goths #Physical Appearance](#)

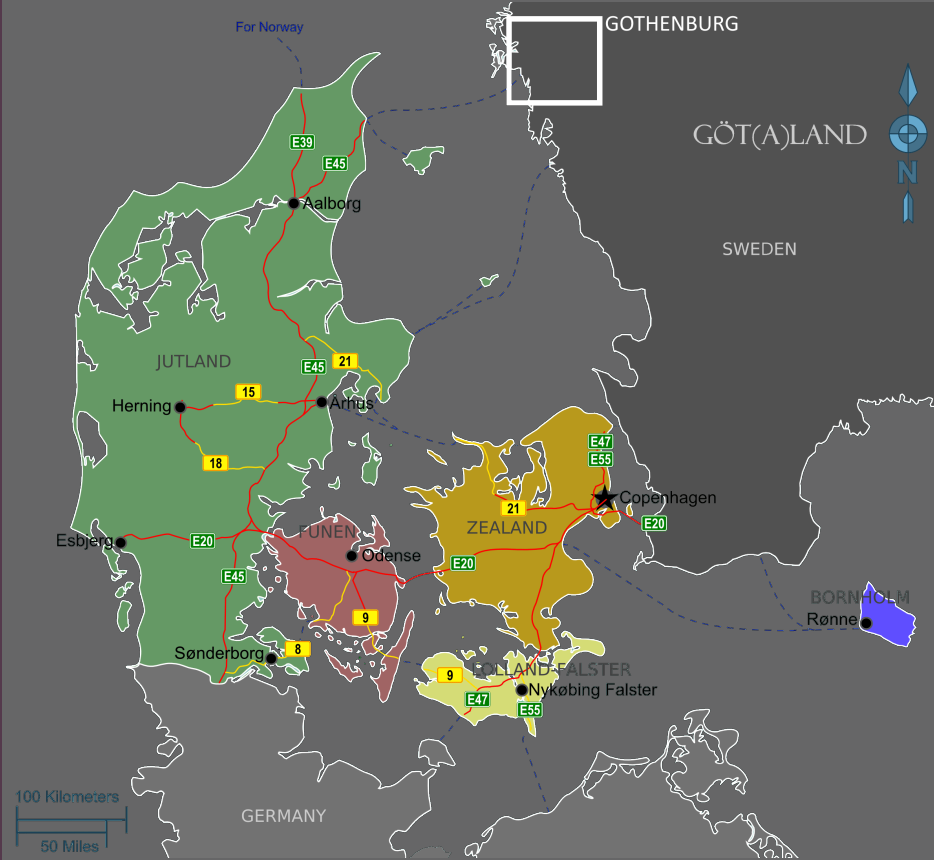
Jerome (secretary to the Roman Catholic pope Damasus) was (correctly) opposed by two members (probably church officials) of the Gothic church, Sunnias and Fretela, for having manipulated the Bible. **He addressed those two in his letter as 'Germans':** *"Who would believe that the barbarous language of the Goths would try to compete with the Hebrew in establishing the true text of the Scriptures, and that, while the Greeks are indolent and contentious, even Germany would scrutinize the words of the Holy Spirit?"* But it is not clear which share of all the Goths he considered Germans.

[The Journal of English and Germanic Philology \(probably a Jesuit site, discernment required!\)](#)

It is certainly worth noting, although this adds another line of thought but ultimately connects the dots, that the German national football team has still today the nickname 'Die Germanen / **Los Teutones**' in the Italian / Spanish language (a term hidden from the English and German Wikipedia entries!), and this nickname is still widely used in the media today.

According to Roman sources, the **Teutons** (Latin **Teutones** or **Teutoni**, Ancient Greek **TEYTONEC**) were a Germanic people of antiquity who originally lived in present-day Jutland. **Jutland is 'sandwiched' between modern Germany and Götaland**.

In 750-500 BC, it is estimated that **90% of Germanic peoples were of Swedish (Götaland) origin, with the remainder being Teutones (Jutland) and Vandali**. The Germanic name also has the same roots as that of the Goths.



[Jutland \(green\), 'sandwiched' between modern Germany and Götaland. Original of adapted image from Stefan Ertmann, amendments by ClausHansen, CC BY-SA 2.0, via Wikimedia Commons](#)

[German National Team \(ES\)](#)

[German National Team \(IT\)](#)

[Usage in Media](#)

[Wikipedia.org /Teutons](#)

[Wikipedia.org /Jutland](#)

[Historyfiles.co.uk - Origin of Germanic](#)

- Religion

Gothic religion was purely tribal in which **polytheism, nature worship, and ancestor worship** (to which the name 'Goth' could also point to - that they in essence worshipped their founder / patriarch and individually their ancestors) were one and the same.

[Wikipedia.org /Gothic Paganism](#)

Jordanes, a 6th-century historian of Gothic descent, wrote in his Gothic History (Getica) that *"after a great victory the chiefs of the people, through whose good fortune it had been gained, were **hailed not as simple men but as demigods, that is Ans*s, where there can be little doubt that we have an allusion to the A*sir (of whom Th*r once again was part of, who is probably included in the title 'G*d' as seen above), or upholding deities of northern mythology. In a second passage, he relates a similar case where the king and conqueror Tanausis was worshipped after death, among the deities of his people."***

[Ulfilas, Apostle to the Goths, page 14 \(34\)](#)

Mother goddess worship played also a significant role in Scandinavia.

[Wikipedia.org /Dis](#)

The Goths **worshipped a G-d of War** (among many other g-ds).

The term 'Barritus' (= 'shield-song'; from Old Norse 'bardi' = shield, or 'beard-way' - the humming in the beard) describes a **battle cry (combination of a shout and dance step) which was first documented in the 1c. AD (of Gothic / Germanic origin)**. Soon after Roman emperors employed in the 4th and 5th c. AD auxiliary troops constituted of warriors with Gothic / Germanic background (called 'Cornuti' which means 'the horned ones', with its twin unit 'Brachiati' see modern use 'brachial'), then this war cry became even the standard for the Roman Army to initiate the battle (now reduced to the shout, without dance step).

[Wikipedia.org /Barritus](#)

[Wikipedia.org /Cornuti](#)

Important to know is that this war cry imitated the voice of the god 'Th*r'. The Roman historian Tacitus linked this war cry to Herles - once again associated with the god 'Th*r'.**

Those 'Cornuti' and 'Brachiati' troops carried according to the administrative document 'Notitia Dignitatum' a **shield emblem, which shares a strong resemblance with the Th*rn-letter / trident / three-pronged spear as seen above**.



Some sources paint this symbol in more detail with two confronting animal heads appearing to be snakes or goat heads.



[Wikipedia.org /Notitia Dignitatum](#)

[Emblems, Cosmographia Scotti, Notitia Dignitatum. Bodleian Library. MS. Canon. Misc. 378](#)

[Snakes, By Tefka Panairjdde - Own work, CC BY-SA 3.0, www.common.wikimedia.org](#)

[Goat Heads](#)

- Gothic Influence

The term 'Gothic' stands still today for **works of darkness** (dark Gothic architecture, music, black clothing and eyeliners . . .) and **Gothic fiction**, sometimes called Gothic horror, is a loose literary aesthetic of fear and haunting. Common themes of **Southern Gothic** (Subgenre of fiction, music, film, theatre, and television) include storytelling of deeply flawed, disturbing, or eccentric characters sometimes suffering from physical deformities or insanity; decayed or derelict settings and grotesque situations; and sinister events bred from poverty, **alien-ation, crime, violence, forbidden sexuality, or hoodoo magic**.

[Gotquestions.org /Christian-Goth-Gothic.html](#)

[Wikipedia.org /Gothic fiction](#)

[Wikipedia.org /Southern Gothic](#)

Some **Anglican churches** in England still hold today so-called **'Goth eucharistic gatherings'** in the form of a biweekly service in the evenings for **people who identify themselves as Goth**. *"The service is candlelit with a specially written liturgy and uses a variety of **modern rock** and as well as classical music. The structure of the service revolves around the baptismal candle and reflects a **serious engagement with the depressing and darker sides of our lives** before moving towards a position of hope and happiness found in the empathy of the Lord Jesus Christ."*

[Curiouschristian.blog/2006/01/28 /Goth-Eucharist/](#)

[Fitforfaith.ca /Discernment-Cults-Religions/ #Anglican](#)

For the highly problematic **Catholic teacher J.R.R. Tolkien**, Gothic was the first language that he studied for his own pleasure, which in turn motivated him to invent 12 own languages while propelling the consequences of the Tower of Babel even further. He even signed as Ruginwaldus Dwalakōneis (gothicized 'Ronald Tolkien') and **included Gothic names, elements and language in his works**.

[Tolkiengateway.net / Gothic](#)

[Fitforfaith.ca /Discernment-Teachers#UK](#)



How Became The Name ' G-d ' Common Use In The World Today?

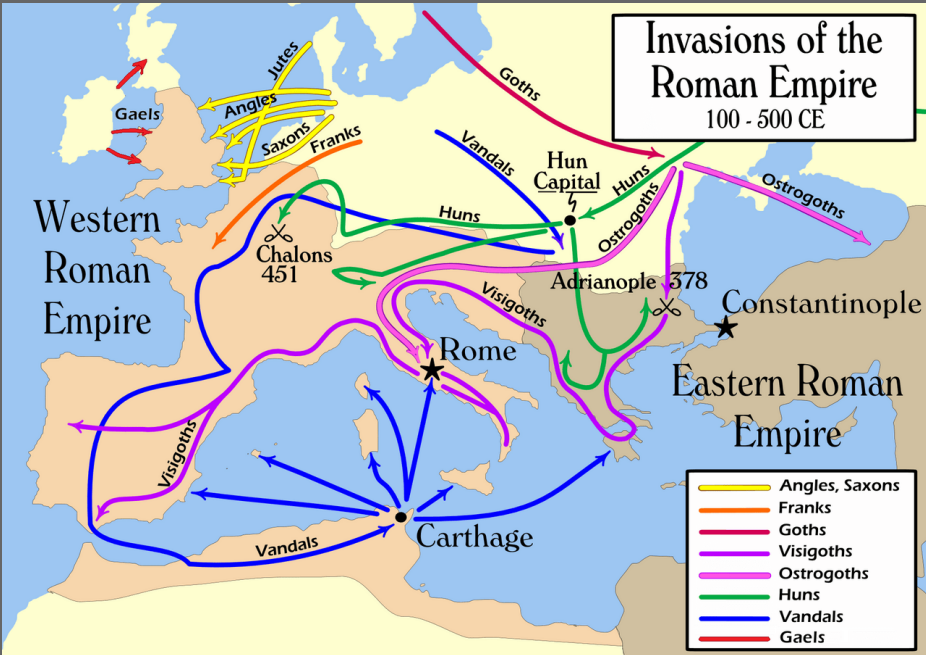
The name 'G-d'was originally an appropriation for the use in Arianism, and is today extensively being used by religions who translate the name of their deity in English with 'G-d'.

The Gothic Bible itself was the basis for spreading the name of 'G-d', as described in the book 'Ulfilas, Apostle to the Goths, page 137': "Such was the gift that Ulfilas gave to his people, and to all the folk who used the same tongue [...] doing everything that the book might come to them in no strange garb, but might become readily familiar and be truly a national possession. That they regarded it as such for many generations after his death we know. **Goths and Vandals alike carried it with them on their 'wanderings' through Europe.**

Whether in simple piety or in the superstitious hope of reading the future on the chance appointed page, it was **consulted on the battle-fields of Gaul before the fight began. In Italy** it was diligently compared with the Latin authorities, and notes were made of the discrepancies. **To Spain** the Vandals carried it before the Goths, and in their hands it crossed to Africa and even came round **again to Rome** when Geiseric tried to win where Hannibal had failed. [...]

Though it has laid buried for so many centuries, it is none the less **the foundation-stone of all Teutonic literature."**

Therefore, the greatest contribution to its spread had been the military invasions of the Roman Empire through the different (sub-) groups of the Goths:



Wulfilas (~310–380 AD) close association with the rising Roman Catholic Church (313 AD onwards) was also a main driver for the spread of the name 'G-d'.

The book 'Ulfilas, Apostle of the Goths' clearly affirms this close linkage, contrary to the notion which is usually employed today, that Roman Catholicism was totally opposed to 'Gothic Christians' with their Arianism: "... **there can be no doubt that the orthodox opinion was that the Gothic Christians who suffered at this time were not Arians but Catholics.** Thus **Augustine**, referring to this persecution [of the Goths from 370–375 AD], **distinctly claims its victims as Catholic martyrs**; and so strongly emphasizes the fact that **none but Catholics were exposed** to it, giving as his authority 'certain brethren who had been present there as boys', and were eyewitnesses of their sufferings, that he even appears to be controverting a different opinion. Thus **Theodoret** also speaks of the Goths as having been **brought up in 'the teaching of the Apostles'**. **Jerome** would never 'have alluded to them in such an unqualified way if he had had any inkling of un-orthodoxy in their Church. Nor would **Basil [of Caesarea]** have received so gratefully the relics of an Arian martyr. And, not to multiply the indication of this opinion, **Ambrose [RCC doctor]**, in the commentary on Luke, mentions the **Gothic martyrs in direct distinction to those who tolerated even the discussion of the Arian doctrines."**

But it has to be noted that the Roman Catholic church later predominantly used '**D*us**' as the name of their deity, as reflected today not only in Latin, but also in French, Italian, Portuguese, Romanian and Spanish (see above). We have no exact knowledge where this shift occurred at a certain time period, in which sequence and region, but we can conclude that **the change from 'G-d' to 'D*us' happened simultaneously to the change of the official church language from Gothic** (and in other parts from Greek) **to Latin, after the Old Latin Bible** (written sometime before 380 AD) and Jerome's Vulgate (405 AD) **had already included the name 'D*us'.**

One decisive factor was certainly also the **use of Gothic as church language until Latin replaced it in Europe.**

In Spain, which has a significant history related to the Goths (especially in Catalunya and in general amongst Spanish nobility), the Gothic language was used as church language until the Visigoths converted to Catholicism in 589 AD (the same year they burned all Arian literature in Spain). The Gothic language then survived as a domestic language in the Iberian peninsula (modern Spain and Portugal) as late as the 8th century. The Visi-Goths also built many churches in Hispania, some of which are still in existence today.

* Much more could be said and was read by this author in preparation for this study (the respective books are rather not referenced in this study, while mostly neutral Wikipedia links are provided), but only the essential facts are included above. All information, which is either uncertain or does rather distract from the purpose of this study - to show that there is no inspiration in this name and that we should abstain from its use- has rather been excluded. This includes:

1. The possible precursor of the Goths / Gauts / Gutones [Gut(th) + suffix -one = meaning either 'young' or 'great' Goths], the Geats according to Jordanes and Photius with **their mythical ancestor or national g-d called 'Ga*t' and / or 'Ga*tr'**; [see also "The Nordic Languages", page 688]
2. The possible connection between 'gudq' and the **Proto-Indo-European / Sanskrit 'gutom' / 'gautam'** in turn derived from a root 'gew' / 'gaw' (meaning to pour, libate / to call, invoke); and
3. The possible **connection between the Goths and the biblical Gog or Magog** with claims from several (non-Christian) chroniclers that **Gog, one of Magog's sons became the first king of the Goths (Geats) in Gothaland** (and further assuming that after invading what is modern Europe their and one other people group's descendants much later **~conquered~ and colonized the world ...**

Ulfilas, Apostle to the Goths, page 137

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By Bukkia - On the basis of File:Europe 526.jpg, which is a part of a map from the map collection of the Perry-Castañeda Library (PCL) of the University of Texas at Austin, Public Domain

Ulfilas, Apostle to the Goths, page 72 (92)

Wikipedia.org /Goths #Language

Wikipedia.org /Goths #Visigoths 3

Wikipedia.org /Gaut
History of the Goths, by Wolfgang Herwig, p. 20ff
Wikipedia.org /God (Word) #Etymology
biblewise.com /Genesis10-the-table.php
Wikipedia.org /History of Colonialism



Comments	References	
<p>The word 'G-spel' is composed of the word 'Goth' (see above) and 'Spell'! It was glossed 'g-dspel' in the Old English era and the letter 'd' dropped out easily in speech. <i>"From Old English the word passed, in adapted forms, into the languages of the Germanic peoples evangelized from England: Old Saxon 'g-dspell', Old High German 'g-t-spell', Old Norse 'guð-, g-ðspiall'; in each case the form of the first element shows unequivocally that it was identified with G-d, not with good [as often argued]."</i></p>	<p><u>OED.com</u> <u>/Dictionary</u> <u>/Gospel</u></p>	
<p>The noun 'Spell' originates from the Proto-Germanic 'spella' (speech, account, tale) and implies words or a formula supposed to have magical powers. The verb 'Spell' implies 'to put under the influence of a spell; to affect by a spell; to bewitch; to fascinate; to charm.'</p>	<p><u>Wiktionary.org</u> <u>/Spell#Noun</u></p>	
<p>No matter how used we are to this term today, we should strictly avoid it and use either the term 'Good Mes-sage' or 'Good News' (Strong's 2098, ΕΥΑΓΓΕΛΙΟΝ, euaggelion; German translation 'Evangelium'; Spanish translation 'Evangelio').</p> <p>It is a mystery why the English translation deviated from other languages in such a dramatic and heretical way, and why not simply the term 'Evan-gelium' is being used in the English language, which would go hand-in-hand with the use e.g. of the term 'Evangelist'.</p>	<p>Afrikaans Evangelie Amharic ወንጌል [Wenigēli] Bosnian Jevandelje Bulgarian евангелие [Evangelie] Catalan Evangeli Cebuano Ebanghelyo Corsican Vangelu Czech Evangelium Danish Evangelium Dutch Evangelie Esperanto Evangelio Filipino Ebanghelyo Finnish Evankeliumi Galician Evanxeo German Evangelium Greek Ευαγγέλιο [Evangélion] Haitian Creole Levanjil Hawaiian Euanelio Hungarian Evangélium Italian Vangelo Latvian Evaņģēlijs Lithuanian Evangelija Luxembourgish Evangelium Maltese Evaņġelju Myanmar (Burmese) ဧဝာဏ္ဏိတရား: [Ewangaylitararr] Norwegian Evangelium Polish Ewangelia Portuguese Evangelho Romanian Evangheliei Russian евангелие [Yevangeliye] Sesotho Evangeli Slovak Evangelium Slovenian Evangelij Spanish Evangelio Swedish Evangelium Ukrainian євангеліє [Yevanheliye] Welsh Efengyl Zulu Ivangeli arathi गॉस्पेल [Gōspēla] Bengali গসপেল [Gasapēla] Croatian / Serbian Gospel English Go(d)spel(l) French Gospel Frisian Gospel Gujarati ગોસ્પેલ [Gōspēla]</p>	<p><u>In Different-languages.com</u> <u>/Words/Gospel</u></p>



Comments	References
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THEOS / KYRIOS gave Himself many names and often adjectives in the biblical context, but this beautiful and descriptive variety does not generate an allowance for humans to add a name completely foreign to the Bible, such as the one seen above. If we would (retroactively) grant this allowance to Wulfila, we would have to grant it in theory to any spiritual leader of our present day or future.

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We would also never imagine changing the name of **IESOUS CHRISTOS** to an artificial word we find more suitable. Mat 1:16 reads "*of Mary, from out of whom was born IESOUS, the One being called CHRISTOS.*" Greek "... ΜΑΡΙΑC, ΕΞ ΗC ΕΓΕΝΝΗΘΗ ΙΗCΟΥC [**IESOUS**] Ο ΛΕΓΟΜΕΝΟC ΧΡΙCΤΟC [**CHRISTOS**]"

His name is predominantly

- **'THEOS'** (Strong's Greek G2316; 3121x Old Testament + 1313x New Testament = 4434 occurrences including the use for 'gods')
- and
- **'KYPIOC'** (Strong's G2962; 7350x Old Testament + 721x New Testament = 8071 references including the vocative use as 'Sir'; usually translated with 'Lord', 'Master')

[Biblehub.com](#)
[/Greek/2316.htm](#)

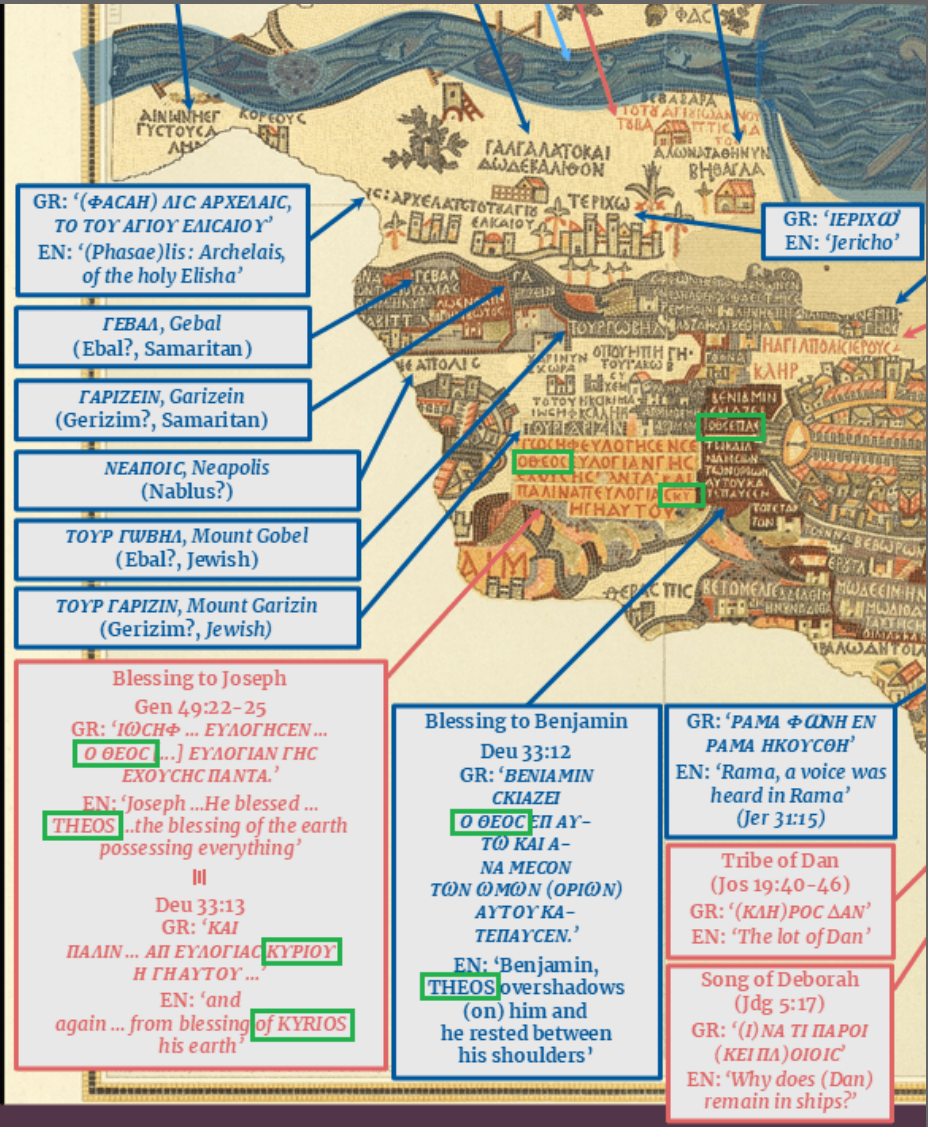
[Biblehub.com](#)
[/Greek/2962.htm](#)

and I urge the church to go back to His name (as we do not know with certainty how to pronounce nor to write the Tetragrammaton, except to simply write it as YHWH).

Greek is the world's oldest recorded living language, first spoken in the Balkan peninsula since the 3rd millennium BC or earlier (which can only mean that Greek was one of the languages with the Tower of Babel in ~2841 BC (line of Japeth)). The **Greek alphabet is also the oldest written alphabet** still in continuous use today (at least since 800 BC) and is the first writing system to have included vowels.

The earliest examples of written Paleo-Hebrew date only back to the 10th century BC and the Hebrew of today's Bibles has little to do with Paleo-Hebrew and the Aramaic / Hebrew of the original Bible).

- ~550 AD ||| The Madaba Map, including several mentions of **'THEOS'** and **'KYRIOS'** in its Greek original (Remarkably located in modern Jordan!)



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[/#Madaba](#)

The Greek Old and New Testament is the Scripture delivered to us, and although not considered as such by most mainstream scholars, **divinely inspired (as unquestionably proven in the study 'Septuagint ||| Biblical Proof for Superiority over Masoretic Texts'** and especially through hundreds of NT quotations quoting -predominantly- the Greek OT. If IESOUS quoted it, it is divine!).

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[/Bible](#)
[/#Septuagint](#)

The Greek OT was predominantly used as source-, translation- and church text from the 3/2c. BC until the early 5c. AD, when the first Roman Pope (Damasus) had ordered his secretary Jerome to create a new translation which was the first to use the Proto-Masoretic / Modern Hebrew text as basis and broke with ~6-7 centuries of Greek tradition.

This Greek OT & NT now contains absolutely everything we need, including His holy name we have no justifiable reason for to translate.

The name 'THEOS' can be easily spoken in any language, but has to our surprise not even a Wikipedia article (!!)

[Google.com](#)
[//search?q=theos](#)

and is today rather (ab)used for restaurants and male names. Where have we gone?

Epilogue

I finish with a simple question:
Are you firm enough to worship His true name, even it sounds unusual to your church, family, neighbors and nation?

Thomas Lorenz, Greater Vancouver,
First published in January 2025, Updated November 2025.

